

WARNING TO ALL WHO COME ACROSS THIS DOCUMENT

THIS IS VERY MUCH NOT FINISHED

VERY VERY UNFINISHED.

But it has quite a bit of information in it and was worked on for several years so there may still be stuff you can gain from it

I will definitely finish it someday

Channel link

<https://www.youtube.com/channel/UCdK33fBM3RDYeVpASq7GD7Q>

It should look as official as we can make it look, and as easy to navigate as possible, separate sections for each topic and maybe when we're feeling about getting really fancy we can put some pictures in

Things we need to put in :

Spelling and grammar

Hyperlinks

Production history section(?)

influences

Inkster

Norom

Quira

The voice

The button

CAPITALIZE NAMES of inspirations

Update pronouns of people like kitten ken and kevin who have changed theirs

BloodThing



A note from the series creator

I felt that an informational document like this would be the most useful if it was written objectively, even if it makes me nervous about coming off as pretentious :(

I'm really trying to fight the urge to qualify every statement with "im sorry" or "but the show is actually really bad and cringe" but i feel like that would just get in the way of the informational value of the document.

It was also difficult to figure out how to tell these stories in 3rd person. I'm alone for most of the production of the series, and have to make the majority of the creative decisions myself. I didn't want every sentence to bve "covey thought this" "or covey thought that". So weird vague phrases had to be used like "it was believed that" or "it was decided that"

So, in advance, i apologize for everything including the very existence of the show

-Covey

Contributors

Ohmygodit'sronny

Covey M

V

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[Full series cast and crew](#)

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Production art

Episode List

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8. Years go bye
9. a tagerdy
10. BloodThing: Music Livestream
11. BloodThing: ~~filler~~ Filling
- 11.5  

12. The Button

(1)Social Creatures

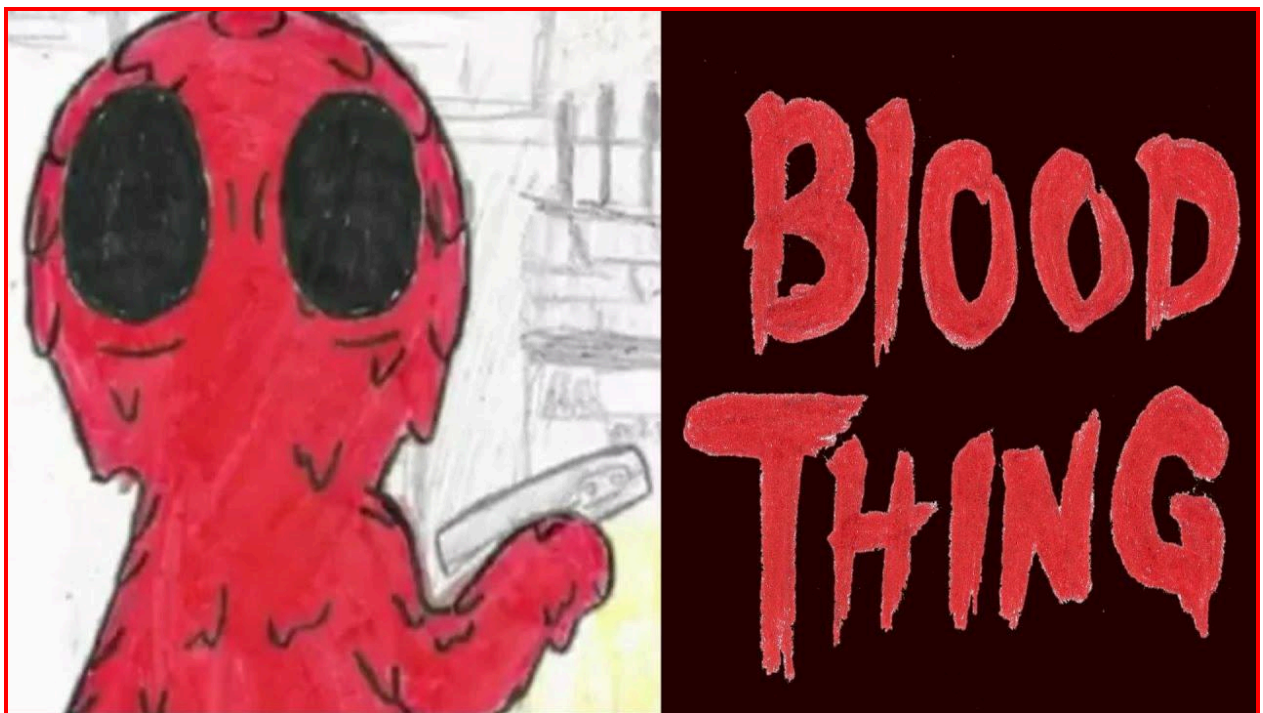
-Feb 18, 2018

Part 1 - 9/4/2017 (Runtime: 2:26)

Part 2 - Originally Uploaded 9/24/2017 (Runtime: 1:03)

Part 3 - Originally Uploaded 12/11/2017 (Runtime: 1:41)

Part 4 - Feb 17, 2018 (Runtime: 2:44)



https://www.youtube.com/watch?v=_69l4Y6AY-U

Plot synopsis

Blood Thing attempts to befriend tweens at the park. Esten is skeptical of his approach (4 parts)

Trivia:

The animation process for The original [Blood Thing pilot](#) was to animate it on paper first. Then, it would be traced onto overhead projector transparency paper as a low budget substitute for an animation cell. Next a paper silhouette of the character or object would be cut out and taped to the back of the makeshift cell, so that it wouldn't be see-through. Then finally the background for the scene would be taped to the wall, and the "cell" would be taped on top of it. a picture would be taken of the shot setup using a [bratz stop motion camera](#) (then later a [Nikon digital camera](#) after the bratz one broke). The camera was stacked on dvds to elevate it high enough, depending on the needs of the shot

In this current version of the series the characters are animated on paper, like before. Then they are colored in with colored pencils. Next they are scanned into a computer, typically at 600-1200 dpi/ppi. Scanning usually takes like 7 minutes per image. Afterwards the images were cropped to 4:3. Then imported to [Cyberlink PhotoDirector 7](#). The paint bucket tool was used to fill everyThing surrounding the image with green or blue (rendering the color filled image typically took around 15 minutes each.

Then finally, in the video editing program [cyberlink powerdirector 14](#), the character is layed on top of the background and the green/blue is keyed out, (like the way green/blue screen is done in live-action movies).

Everything in the episode is intended to look littered, rustic, and decapitated. art that inspired the series aesthetic include ; [Oddworld](#), [Squidbillies](#), [Aqua Teen hunger force](#), and the [Simpsons](#).

In the first shot there is a trail of Blood reflecting clouds in the sky, however when it pans up there aren't any clouds to be seen. It was deemed too difficult to also have them panning in the sky because they would have had to be tracked perfectly with the lateral movement of the camera, as well as their horizontal path across the sky

The episode fluctuates between using ¼ of a page of paper to animate scenes, and the whole page. Using ¼ wastes less paper and takes a fraction of the time to color.

Blood Thing and the bullies were the only characters that had names decided by the end of this episode's production. T'kara, Esten and puddles had yet to be named. They were also unnamed in the previous version of the series despite developing the show for almost 8 years by this point. In scripts they were referred to by temporary names like "VD", "EH", and "takara" (which later became the basis for her final name T'kara).

Puddle's design and color scheme came from desperation. A combination of black and yellow was set early on, but yellow was originally going to be her base color, like a bumble bee.

Puddles has several design elements inspired by the pokemon zigzagoon and umbreon, specifically the idea to switch the yellow and black from the original idea.

In [the old version of Blood Thing](#) puddles was named Meranda. She was a rabbit with blonde, flat cut bangs, glasses, a biker jacket and jeans. She was a caricature of artist Meranda straka.

Discarded lore from the original series included the idea that the puritanical government forced all pets to wear clothes. The reason it was changed deals with the reworking of all the species in the series. The main signifier of what a "person" was and what an "animal" was in the original series was that "animals" were earth animals like dogs and rabbits, and the intelligent creatures were all alien looking creatures who could speak. Now that there are no earth animals (like rabbits and dogs) the distinction between pet and person is much less clear, so having them both be clothed would be confusing

Blood has the pamphlet in his hands almost the entire time. Like the way he's holding on to his beliefs until he eventually lets them go.

Blood Thing's phone was based on the [Nokia N Gage](#).

The direction of the branch sticking out of Blood Things head frequently changes positions.

Lucas Bossio and Zac were two of the last people cast. Most of the first act was animated with no voice actor for Esten (which is why he doesn't move around much, there was not a voice performance to base the acting on)

"Blood Thing" is the first and last name of the character; but due to youtube's age restriction/demonetization algorithm, it was combined into one word, under the assumption the word "Blood" kept getting the series flagged

Hunter (the blonde kid) never takes his hands out of his pockets. All the bullies have at least one stupid character gimmick.

Kitten Chuu (at the time known and credited as Gabbi mewers) was originally cast to play Jai, but LEAVE IT BLANK took their place instead. some of Kitten's dialogue was left into certain shots of the bullies amongst themselves. multiple voices that don't correspond to any character on screen were added in those shots to make the audio sound more full

Borisch's design was the same design as one of the cops in the Blood Thing pilot. When LEAVE IT BLANK received the drawing of him to choose his color scheme, her response was "i have no idea what the hell i'm looking at" and put him in a tight tennis sweater

The decision was made to have almost no differences between the original individually released parts, and the full episode re-edit. Opting to avoid following in the footsteps of the special editions of Star Wars, the re-edit of the Gumby movie, or altered [Beavis and Butthead](#) episodes.

According to the files, the first shot ever worked on for Blood Thing (the reboot, not the original) may have been made july 17th 2017

Part 1 was released 9/4/2017. Part 2 was released 9/24/2017. Part 3 was released 12/11/2017 Part 4 was released Feb 17, 2018.

When Blood Thing says "oh I'm sorry" the tree in the background is mistakenly floating in the air

Since Zac was recorded on a 3 person discord chat, the first word he says in almost every line of dialogue is cut off due to discord's default noise filtration system. Episode 2 was going to be written in a way to compensate for this early on. Esten would have been given additional words at the beginning of every sentence so that those would be cut off instead of the more important ones.

Blood Thing's character design doesn't have pupils, or a mouth, or eyebrows, making nuanced or subtle facial acting difficult. he was animated with extremely exaggerated posture and hand gestures To compensate for this

When Esten says "or some shit" his tie was not animated to properly swivel with his head, and as a result continues to float nonsensically

Feeling that Esten's design from the pilot looked dated in 2017 with his hair and eye makeup, a redesign of the character was made and presented to LEAVE IT BLANK to see what she thought. said she liked him better the way he was. The main change was the mascara was replaced with dark areas implying exhaustion instead.

Other changes to esten's design included marks all over his body as well as a broken toenail. Most characters in the series are designed to have physical deformities or disabilities of some sort.

The extreme close up shot of Blood looking down at the ground in the final act was to create a bridge between the shots of T'kara facing away from Blood Thing and her facing towards him. This was done so that she didn't have to be animated physically turning around

The rule for water in the series was that it should all be filthy and brown. However the scene where Blood is being drowned is in front of a dirt shoreline and a brown thicket of branches. Trinity had the idea to change the water to green, to have it stand out more (She also drew and colored that background).

In the first draft of the script Esten was going to attempt to stand up to the bullies only to be drowned alongside Blood. However when trying to record the line "you let go of my friend!" it never sounded genuine coming out of the character. so Zac and LEAVE IT BLANK suggested cutting it. To compensate and give him a similar sympathetic/hero moment he was shown standing T'kara when she discovers Blood Thing hanging from the tree, implying that Esten led her there.

When Blood says “ I meant you too” the number “2” is floating near his head. This is an error of not removing a label for the animation dictating that that is the second drawing in the two frame loop. You’ll also see the word “scanned” every once in a while accidentally left in

A conscious effort was made to remove traditional gender signifiers on female characters. Characters like T’kara, Jai, Puddles, and Deja don’t have eyelashes or lipstick. Characters only have those details on their designs if they are wearing makeup (Amerie, Sashir). This decision to attempt to remove gender signifiers when possible was inspired by the [“Tropes vs Women” episode “Ms. Male Character”](#) as well as by the way female presenting characters are depicted in the cartoon network series steven universe.

The following is an answer to fan submitted question:

Where did the idea come to you to create A Blood Thing?

T’kara came first. She was inspired by a lesson in highschool mythology class going over the “furies”, which are women in the greek underworld that tortured the damned

Then, when trying to brainstorm creatures that could inhabit a fantasy world with her, the idea came for a creature that bleeds constantly out of the top of its head, that rises out of a pond of Blood in the forest.

This prototype for the character Blood Thing was going to be like a wise, stoic, guide that helped some kids trapped in a nightmare world. However upon thinking about how difficult everyday tasks would be for a creature covered in Blood he eventually became a more pitiable character. Changing from a wise and aloof adult character, to a more cutesy childish character. inspired by emo and goth macabre cute and but characters like the jhonen vasquez characters sque and gir gir (and, to a lesser extent the meme characters pon and zi)

When rebooting the series, changing Blood Things gender from male to female was considered, but was scrapped for fear of sexist jokes about menstruation being made about the character if he was female

There is mild symbolism with light and shadow. Blood and Esten try to come out into the light with them but keep having to retreat into the shadows.

Several parts are labeled "original upload date" because This is not the original channel for Blood Thing. The original channel was terminated when it was striked for videos uploaded privately. Covey was also using the channel as a free form of cloud storage for movies, tv shows and whatever else he was worried about losing, assuming that it couldn't be striked if the video was private. After the channel was taken down the series was moved to an abandoned channel made years ago

In the original series Jailene was going to have her hair dyed a different color in every episode. However in this series the bullies are very heavily color coded and there were worried that changing her hair willy nilly would make them unpleasing to look at as a whole

Credits:

Starring:

Zac
Lucas Bossio
Megan Hinton
Leave It Blank*
Kitten Chuu

Forced Sentimentality Song:

Baroque BreaThing

Selected By Bob Wittersheim

Ending credits music:

Becca Lane
<https://www.facebook.com/assuringviolet/>

Additional Prop design:

Leave It Blank*

Color Design:

Leave It Blank*

Additional sound effects:

<https://freesound.org/people/SpliceSo...>

<http://freesound.org/people/Aegersum/...>

Cannon artillery - distant gunshots.wav

By Aegersum

(trimmed)

http://freesound.org/people/Motion_S/...

Forest Sounds » Long Birds Forest Ambience.wav

Motion_S

(trimmed)

<http://freesound.org/people/laspazial...>

Short circuit

laspaziale

(Trimmed, only a few seconds used)

<http://freesound.org/people/duckduckp...>

Impacts_Splatter_Pineapple_001.wav

(Sped up and trimmed short)

newer

WOOSH » Wooshs 01.wav

<https://freesound.org/people/toyoto/s...>

(trimmed)

Throwing Away Glass

<https://freesound.org/people/qubodup/...>

(trimmed)

Glass Recycling » Glass Drop 2

<https://freesound.org/people/natemarl...>

(trimmed)

Walking » Boot Stomp; soft

Australopithecusman

<https://freesound.org/people/Australo...>

<https://creativecommons.org/licenses/...>

(pitched down, echo added)

Water » River 2.wav

Adam_N

ambiences » stonecrushing

Rucisko

<https://freesound.org/people/rucisko/...>

<https://freesound.org/people/mephisto...>

Alien Alphabet:

Kitten Chuu

Glowing Effect Scalpel Work:

Kitten Chuu

Cloud painter:

Kitten Chuu

Color Work and BG artists:

Tritny Carter

Covey M.

Kitten Chuu

Written by:

Covey M.

Leave It Blank

Producer:

Leave It Blank*

*She wishes to remain anonymous but I don't wanna look like a dick and make it seem like I did everyThing when a good friend helped me so much:p

Animated and Created by:

Covey M

I would recommend following our tumblr twitter and facebook but like a lot of creators there is basically no useful updates there and it's just a dumping ground for links to videos of youtubers that are better than me. If anyone actually watched me I would post updates, so I dunno

Tumblr

<https://deadlockoriginalfilms.tumblr.com>

Twitter

<https://twitter.com/Deadlockfilms>

Transcript:

Official SRT format cc from youtube

1

00:00:09,580 --> 00:00:11,740

...but you said you were gonna be here

2

00:00:11,740 --> 00:00:14,000

I AM. Just hold on.

3

00:00:14,000 --> 00:00:15,180

I'm not back from school yet.

4

00:00:15,180 --> 00:00:17,360

Well, what am I s'posed to do while I'm waiting?

5

00:00:20,680 --> 00:00:21,660

I gotta get home and make sure

6

00:00:21,760 --> 00:00:23,220

my sisters haven't gotten into the blea-

7

00:00:23,260 --> 00:00:24,360

W-w-wait, nevermind

8

00:00:24,360 --> 00:00:25,720

Meet me in the tree the edge of the park instead!

9

00:00:25,820 --> 00:00:27,600

Wha? No, fuck that shit.

10

00:00:27,600 --> 00:00:29,600

What? No, please! This is important!

11

00:00:36,620 --> 00:00:38,620

What?

12

00:00:40,500 --> 00:00:42,500

[foreboding cackling]

13

00:00:43,120 --> 00:00:43,700

Yeah?..

14

00:00:44,060 --> 00:00:45,140

Other people came to the park!

15

00:00:45,620 --> 00:00:46,120

...Mm-hmm?

16

00:00:46,200 --> 00:00:50,380

Well, what do you think they came, silly? They want to play and make friends, right?

17

00:00:50,680 --> 00:00:52,560

Uhh, no? That's baby shit.

18

00:00:52,580 --> 00:00:56,580

The only reason anyone over five goes to the park is to do drugs or to have sex

19

00:00:57,000 --> 00:00:57,620

Really?

20

00:00:57,820 --> 00:01:01,660

If you REALLY wanna make friends, then you can't play like a little baby.

21

00:01:02,040 --> 00:01:02,540

Buh why?

22

00:01:02,820 --> 00:01:07,820

Because part of growing up is abandoning every single thing that made you happy as a child

23

00:01:10,140 --> 00:01:10,640

...what was that?

24

00:01:11,120 --> 00:01:13,780

Nothing probably just another air raid or some shit

25

00:01:14,580 --> 00:01:17,599

Hmm. Oh, well anyway. I know I can get them to like us

26

00:01:17,780 --> 00:01:23,599

I found this little pamphlet on how to make friends and it's laminated and everything so it doesn't fall apart when I touch it

27

00:01:24,120 --> 00:01:24,660

Mm-hmm ...

28

00:01:25,360 --> 00:01:26,660

Yo, is that fucking tree bleeding?

29

00:01:26,740 --> 00:01:28,080

That's gay.

30

00:01:28,340 --> 00:01:31,560

Okay, so how to make...

31

00:01:31,940 --> 00:01:33,960

..friends.. b-by--

32

00:01:33,960 --> 00:01:38,080

C'mon. That's just some self-help BS. It's not actually gonna work

33

00:01:38,330 --> 00:01:44,119

The only real secret to making friends is coincidentally finding someone who's is emotionally broken and desperate as you are

34

00:01:44,640 --> 00:01:48,890

Okay, so okay, so let's see here. Okay, how to make friends by Ruse 3...

35

00:01:49,679 --> 00:01:51,679

Okay... the first step-

36

00:01:51,680 --> 00:01:53,680

[aaaaa intensifies]

37

00:01:57,300 --> 00:01:58,740

ugUUhuNUGhung

38

00:01:59,560 --> 00:02:01,620

Hello!! M-m-my name is--

39

00:02:01,620 --> 00:02:04,380
FAAAAAAAAAAAAAAA--

40
00:02:04,660 --> 00:02:08,880
Having friends is effortless if you tap into your... a-au-

41
00:02:09,910 --> 00:02:16,709
authenticity, let your true self shine. You shouldn't pretend to be someone you're not,

42
00:02:17,470 --> 00:02:23,550
People will love you for who you are if you present your

43
00:02:24,010 --> 00:02:26,489
honest, unabridged self.

44
00:02:27,760 --> 00:02:29,760
Okay, come on. Let's try it

45
00:02:29,760 --> 00:02:30,720
Nooooo..

46
00:02:48,920 --> 00:02:49,480
Hi!

47
00:02:49,480 --> 00:02:52,200
Ewwwuh! Don't talk to us, you fucking weirdo!

48
00:02:52,380 --> 00:02:56,400
My name is BloodThing and we want to know if you'd like to be friends.

49
00:02:56,400 --> 00:02:58,840
Bro, are you fucking retarded? We said get away.

50
00:03:00,040 --> 00:03:02,040
Well, okay

51
00:03:02,260 --> 00:03:04,260
Sorry, uh, you guys just seemed nice-

52
00:03:04,260 --> 00:03:05,620
IT'S DIFFERENT FROM ME, KILL IT

53
00:03:05,620 --> 00:03:06,360
[whiplash]

54
00:03:07,020 --> 00:03:10,660

Okay well, let's try the next method.

55

00:03:10,760 --> 00:03:12,560

Can we just kill ourselves instead?

56

00:03:12,560 --> 00:03:14,260

No, silly heaaaaad.

57

00:03:14,560 --> 00:03:16,740

Try... to.. start...

58

00:03:16,740 --> 00:03:19,160

Sometimes I play out how I'd do it in my head.

59

00:03:19,200 --> 00:03:23,120

This one say, if we sit in the middle of class everyone will pay attention to you

60

00:03:23,120 --> 00:03:26,320

I wonder if that works outside a' school...

61

00:03:26,860 --> 00:03:30,480

It's just not gonna work. These people aren't the type of people who will ever

62

00:03:30,480 --> 00:03:31,220

Ever

63

00:03:31,220 --> 00:03:32,080

EVER like you.

64

00:03:32,880 --> 00:03:33,960

No

65

00:03:33,970 --> 00:03:39,600

No look you're doing exactly what it says not to do right here. Don't live your life based on preconceived notions

66

00:03:39,600 --> 00:03:43,439

Don't just put people into a category and make decisions based on somebody's clothes or appearances

67

00:03:43,440 --> 00:03:45,100

why or why they cannot be your friend--

68

00:03:45,100 --> 00:03:47,780

You're gonna get fucking killed if you just naively believe the best of people.

69

00:03:48,100 --> 00:03:52,560

It's called a hope, and me not giving up is what brought us together

70

00:03:52,750 --> 00:03:57,239

It was a lack of options, idiot. You think that a conventionally attractive hoof model is gonna

71

00:03:57,240 --> 00:03:59,320

jump at the chance to be friends with your lame ass?

72

00:03:59,320 --> 00:04:00,869

Yes, I do and I'll prove it!

73

00:04:00,869 --> 00:04:03,420

I'll be so nice to them that they'll have to like me

74

00:04:03,420 --> 00:04:07,820

Wha, where are you going? Wait, why don't you just come BACK? FUIHAKSHDSA

75

00:04:08,860 --> 00:04:11,780

[GOSSIP GIRL EPISODE 33]

76

00:04:14,580 --> 00:04:15,160

HEEEELLOO

77

00:04:15,340 --> 00:04:15,840

Aaaa

78

00:04:15,960 --> 00:04:16,460

What the fuck, dude?

79

00:04:16,660 --> 00:04:18,660

I think you people are really nice

80

00:04:18,660 --> 00:04:23,940

[REEEEEEEEEEEEEEEEEEE]

81

00:04:23,940 --> 00:04:25,140

What the fuck did you just say to my bitch?

82

00:04:25,820 --> 00:04:29,320

Oh, oh... Well not just her, I meant you too

83

00:04:30,060 --> 00:04:32,060

[grurughurhgurdhgruhgurg]

84

00:04:49,640 --> 00:04:54,100

Look at you, sweetie. You're a mess. I can't keep having you get beaten up like this

85

00:04:54,760 --> 00:04:55,740

I'm sorry.

86

00:04:56,080 --> 00:05:00,180

You don't need to be sorry, hun. You just.. gotta not be so trusting

87

00:05:01,120 --> 00:05:04,460

Will I ever get anyone to like me...?

88

00:05:07,880 --> 00:05:11,460

Well I mean you've made two friends in a year-

89

00:05:11,460 --> 00:05:12,480

[scurry]

90

00:05:16,260 --> 00:05:18,460

[Gasp] It's a little fluffy!

91

00:05:19,040 --> 00:05:22,340

What-- where-- oh my gosh, she's so cute~

92

00:05:22,340 --> 00:05:24,300

Wait, calm down babe you're gonna scare it

93

00:05:24,300 --> 00:05:24,800

T H U M P

94

00:05:31,720 --> 00:05:33,720

DAMMIT JENNY WHERE'D YOU PUT THE EGG LICER

95

00:05:42,500 --> 00:05:43,060

...aw..

96

00:05:44,020 --> 00:05:46,260

Would you like to come home with us?

97

00:05:47,300 --> 00:05:50,040

She loves me! Can we keep her?

98

00:05:51,110 --> 00:05:54,340

Well, I mean, it..it'll.. You know we have kind of a

99

00:05:55,099 --> 00:05:57,099

Yes, of course we can sweetie <3

(2)Support

- Dec 2, 2018

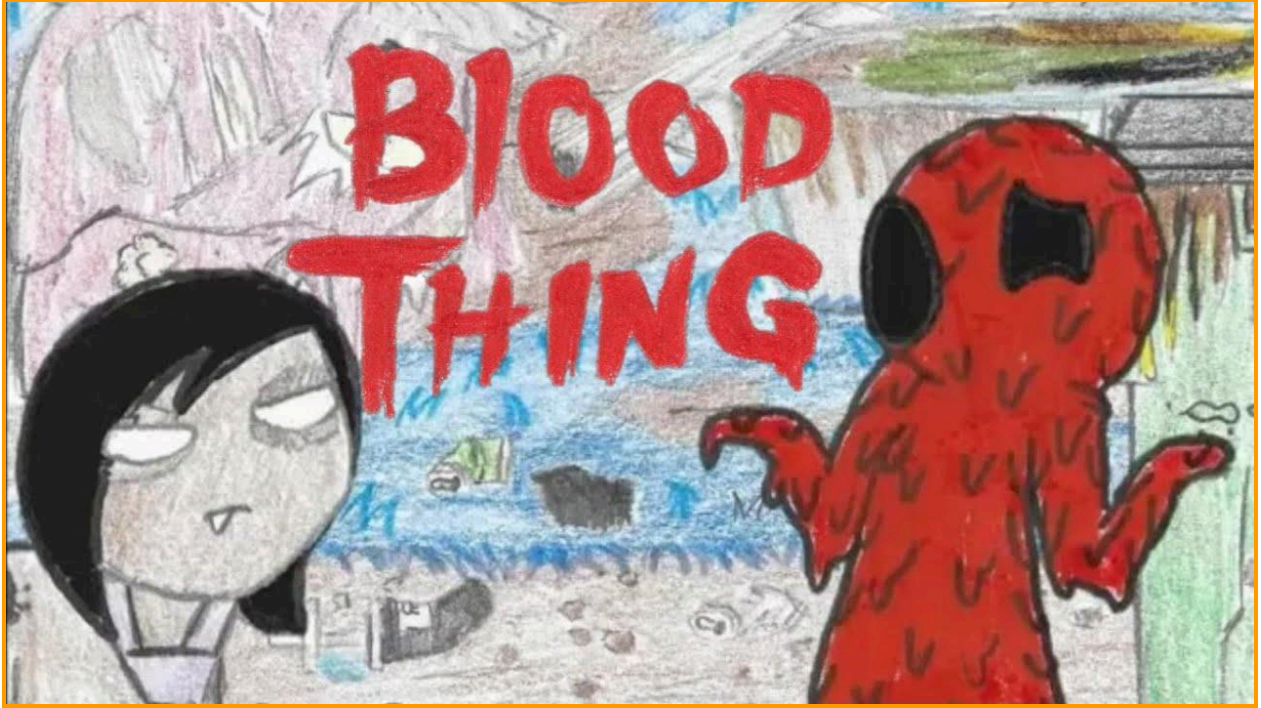
Part 1 - Apr 18, 2018 (Runtime: 0:58)

Part 2 - May 13, 2018 (Runtime: 0:36)

Part 3 - Jun 7, 2018 (Runtime: 0:40)

Part 4 - Sep 17, 2018 (Runtime: 2:57)

Part 5 - Nov 25, 2018 (Runtime: 3:44)



Plot synopsis

A foreign army from the country of Quira occupies Norom to try and broker for peace between them and the incompetent president. (5 parts)

Trivia:

In the “Why should I have to pay for water purification?” shot there is a girl passed out in the ditch next to T’kara, with a beer bottle in her hand. Luna Sharp drew a pickle on her alcohol bottle. She tried to put a pickle in every shot she colored. She was really into Pickle Rick. She only ended up coloring two shots, the aforementioned shot and the first shot, which was made out of focus in the final episode because it turned out not usable otherwise. She might not have known that all of the characters in the series are supposed to be aliens, because she colored the woman with a caucasian looking skin tone.

The armor designs were inspired by the Pork soldiers in [Mother 3](#), mixed with Batman's armor, (and to a minor extent Darth Vader).

Kevin Stuart did the armor designs based on a rough sketch that was given to them. It was then revised once more to the final design

The idea to have liquid dispensing guns was thought of in an attempt to be unique, forgetting that was also the main gimmick of [splatoon](#).

The liquid in the Quran weapons is acidic, and can melt people/objects.

The aerial shot of T'kara was originally supposed to be rotating as it zoomed, but it ended up making the dirt trails harder to see. In an attempt to = compensate a split-screen was tried but it was deemed cheesy.

The brick wall that the one soldier was hiding behind was traced from a background in an old Deadlockoriginalfilms web webcomic comic "SOML"

The rock that falls off of the dirt trail is actually the titular Rockie from the Deadlockoriginalfilms short, without their face.

The sound design for the soldiers' trail burrowing was reused from Rockie as well. It was the sound of the rocks talking, but pitched down.

The sound of the flag raising and lowering was a curtain rod being pulled.

Part 2 was the first time a character other than Blood was named aloud.

Up to that point, T'kara and Esten hadn't had their names locked down yet. Blood Thing takes place in an alien fantasy world, so the difficulty was finding or creating names that sounded unique enough for the main cast. characters like politicians, or authority figures are sometimes given more generic names for humor

Audio coming from the television in some scenes are reversed clips taken from the public domain movie *Sita Sings the Blues*. It is an animated film directed by Nina Paley, who is, unfortunately, a transphobe (that can be stated objectively).

Various framed pictures on the walls are unused backgrounds from failed Deadlockoriginalfilms projects. The theater is from "The Village Idiot" which is an abandoned pilot starring characters that would later be in SOML. The arctic background was from "The 7:35 News with Megan Vasquez and Jannine" of a battlefield where the war on Christmas was being fought (Which was the first time Megan Hinton collaborated on a Deadlockoriginalfilms project). Village Idiot never made it past that background.

Most of the characters in *Blood Thing* are animated with moving jaws when they speak, with the exception of the principal. His mouth goes down very far when he speaks and there was concern that it might have looked strange if his jaw went all the way down. The long mouth was inspired by Dan Halen from *Squidbillies*.

The wallpaper in *Blood Thing* and T'kara's house is based on the wallpaper in *Leave It Blank*'s childhood home.

The term "bread eaters" was intended to make fun of the absurdity and close mindedness of racial slurs like "camel jockey" or "rice eater", by having it be something mundane that Americans do every day. The same way that racist Americans use mundane everyday occurrences as derogatory terms for people in their outgroup.

The principal's move towards the camera was intended to be animated, but in the animatic he just snaps into his closeup pose and that was deemed funnier.

In the first shot of the general at the school you can clearly see the right edge of the paper, and the backboard of the photo scanner underneath it.

In the “dirt ass poor” discussion most of the scene is framed too high so you can see black at the bottom of the screen, you wouldn't notice except the image on the tablet poking out.

Megan was extremely stoned during her performance to the point where she was speaking with a lisp that she doesn't ordinarily have.

Aawesomes4ce's dialogue contains many references to real world controversial figures. A few examples are “executive time” which is a reference to a revelation that Donald Trump did almost no work for a swath of time. His entire day schedule mostly consisted of 3 or so meetings with “executive time” between each one (largely speculated to consist of ice cream and shark week).

Trump also would ask for “easy questions” during press conferences

Aawesomes4ce had to be somewhat attractive, or at least someone you could buy people finding endearing or likable, because he was a social media personality. It was difficult to figure out how to communicate that through a non-human character, so it was decided that he should be a little dog-like since people love dogs. He is also depicted as goatlike because goats have beards.

In an attempt to make the series antagonists more realistic, instead of giving them arched eyes and evil sneers they are portrayed cheerful and smiling, believing that to be closer to real life “evil” people.

That Core was told to color a bag of chips at the foot of T'kara's bed, and for some reason she colored it brown like it's burlap.

The pillows are coated in yellow drool stains

The “mr president” shot took like 7 hours to render

the president's hair is a different color in his outro avatar. This is to imply that the avatar is older, and the artist made it before he dyed his hair red

At the end of the press conference there is a clickbait thumbnail for the president's previous video. In the thumbnail his tongue is bizarrely long to imply it was Photoshopped, but the idea is that he artificially dragged his jaw down, not accounting for his tongue placement so his tongue ended up really weird and long. This was inspired by a similar photo editing mistake in the video game [one piece pirate warriors 3](#).

The idea for the thumbnail with the eyes popping out came from the [Donkey Kong](#) footage from the [smash ultimate](#) memes and trailers.

The decision to make the tv round caused a lot of shot alignment problems.

While going through old Blood Thing production materials it was rediscovered that briefly T'kara was being called “Zatori” (from a script circa highschool)

On 10/19/18 tritny pointed out that the wallpaper is based on earth flowers, something that theoretically might not be common in the Blood Thing world. not a single other person working on the episode caught the mistake for its entire production

In the wide shots of the conference hall you can see that there is one creature taking up two seats, that's because he is supposed to obscure the base of the podium.

The episode was heavily inspired by how Trump dealt with the hurricane in Puerto rico. Specifically the way he just let them die en masse, saying that they didn't deserve help because they were basically “Mexicans with a New York accent”.

Aawesomes4ue is wearing a blanket in the pool scene because we didn't want to have to design his legs after such a long production

SUBTLE GAGS THAT DIDN'T COME ACROSS WELL:

1. Aawesomes4uce is still wearing headphones while he is on the phone.
2. LEAVE IT BLANK said we should do the most over the top and ridiculous silly straw possible, so it exits screen left then comes back down from the top

in the scene where the Quirans are pointing their weapons at the bullies, one weapon is This is a stupid joke but if you look in the scene where the Quirans are pointing their weapons at the bullies I had one of them point theirs at the skeleton

I don't think this joke came across at all but, really late into making part 4 I made a change to the "careful boys she's a feminist" scene. Originally she was just going to look like everyone else because I didn't really think to put a joke there beyond how horrifying it is for a president to talk like that. but then, I had the idea to have her clearly be a dieing from a terminal illness, like cancer, and that Aawesones4uce is so entrenched in his own rhetoric that he thinks any girl with short hair a feminist, even if they clearly lost their hair from like chemo or someThing

We have another fan submitted question:

Q: can on some episodes it rain

A: yes

The scene of Blood Thing comforting puddles despite her clearly being asleep is inspired by The way little kids unconsciously project their fears and insecurities onto their dolls or pets, and try to console them in an attempt to feel like they have some control over the situation they are in.

Aawsomes4ce's name was supposed to be pronounced "fourtytwo six seven", but it was forgotten between script and recording

at one point this was going to be how the series ended

Aawesomes4uce has a twitter

Esten was originally supposed to be in the shot where the army destroys the freshly paved sidewalk, still stuck inside, implying no one stopped deja and jailene. That idea was cut for unknown reasons. In the script the action was described as them “spitefully” destroying it

In the standoff at the beginning of act 2 there is a shot where the Quiran soldier between t’karas legs is purple instead of blue. This is because it is the same drawing as the soldier that ushers Blood and esten into the house, digitally recolored to get as close to blue as was achievable

Credits:

Starring:

Lucas Bossio
Zac
Naudiea Donlon
Leave It Blank*
Megan Hinton
Kitten Chuu

Character and World Designs

Covey M.
LEAVE IT BLANK
Tritny Carter
Kitten Chuu

Original armor designs

Kevin Stewart
<https://shallow-spore.tumblr.com/post...>

Drone and Press Secretary Design:

That Core

Character Color Scheme:

Leave It Blank*

Covey M.

Color Work:

Tritny Carter

Covey M.

That Core

Naudiea Donlon

Kitten Chuu

LEAVE IT BLANK

Luna "I dunno" sharp

Megan Hinton [Stock BGs]

Backgrounds:

Covey M.

Tritny Carter

That Core

Kitten Chuu

Alien Alphabet:

Kitten Chuu

Covey M.

Alien Font:

LEAVE IT BLANK

Alien Ship Sound:

Zachariah Barden

Sampled from:

<https://www.youtube.com/watch?v=bQ8Aa...>

Original Music:

Piano music

That Core

End credits music and Ukulele Music Playing on the Radio
Zachariah barden

Additional sound effects:

erpe
outdoor sounds » quiet_forrest_windy.wav
<https://freesound.org/people/erpe/sou...>

Setuniman
dramatic SFX.wav
<https://freesound.org/people/brian196...>

Ultradust
Mockingbirds in the yard » Neighborhood Bird Ambiance 2
<https://freesound.org/people/ultradus...>
(trimmed muffled and removed loud humming)

Audio on TV in certain scenes: Sita Sings the Blues (2008)
Dir: Nina Paley
(reversed, futzed)

squeaky chair.wav
Vckhaze
<https://freesound.org/people/vckhaze/...>

Dog Toy
DANMITCH3LL
<https://freesound.org/people/DANMITCH...>

Cinematic » cape-swoosh
CosmicEmbers
<https://freesound.org/people/CosmicEm...>

Loops » Dust to Dust Rap Example
Headphonesvocal
<https://freesound.org/people/headphon...>
(Reversed, muffled futzed)

CENSOR BLEEP.wav

play / pausestopchange displaylooptoggle measure

Xtrgamr

<https://freesound.org/people/xtrgamr/...>

(trimmed)

STE-009 crowd noise.flac

Tim.kahn

<https://freesound.org/people/tim.kahn...>

(trimmed)

DaveMatney

Neighborhood Sounds » DM Neighborhood 001 - Morning after Rain.wav

<https://freesound.org/people/DaveMatn...>

Sometime Ragtime

Nekonohige

<https://soundcloud.com/nekonohige/som...>

Trimmed

<https://freesound.org/people/sunch/so...>

<https://freesound.org/people/fennelli...>

<https://freesound.org/people/drewkell...>

<https://freesound.org/people/Lenguave...>

<https://freesound.org/people/jmehlfer...>

<https://freesound.org/people/skyko/so...>

<https://freesound.org/people/TheScria...>

<https://freesound.org/people/kyles/so...>

<https://freesound.org/people/Perel/so...>

<https://freesound.org/people/csaszi/s...>

<https://freesound.org/people/meggiepi...>

<https://freesound.org/people/scottemo...>

<https://freesound.org/people/dwightsa...>

<https://freesound.org/people/lolamade...>

https://freesound.org/people/Lucky_Di...

<https://freesound.org/people/JoelAudi...>

<https://freesound.org/people/Mrthenor...>

<https://freesound.org/people/Arq1998/...>

Sound FX Researcher:

LEAVE IT BLANK

Written by:

Covey M.

Leave it Blank

Additional Writing that Ended Up Not Being Used (I'm Sorry :p)

Kitten Chuu

Naudiea Donlon

Producer:

Leave It Blank*

Animated Directed and Created by:

Covey M

Tumblr

Transcript:

Official SRT format cc from youtube

1

00:00:02,610 --> 00:00:05,359

It's not so bad you're just over exaggerating

2

00:00:05,880 --> 00:00:09,440

Come on, we have nice metal houses, we have...

3

00:00:09,980 --> 00:00:12,380

Mostly consistent water and electricity.

4

00:00:12,380 --> 00:00:14,380

No, this is a shithole.

5

00:00:14,380 --> 00:00:16,380

Was this the slut that wouldn't fuck you?

6

00:00:16,380 --> 00:00:17,220

Bitch, why should I remember?

7

00:00:17,220 --> 00:00:18,180

SHUT UP.

8

00:00:18,180 --> 00:00:19,200

Okay

9

00:00:19,200 --> 00:00:20,760

Everyone say suicide awareness

10

00:00:21,860 --> 00:00:26,680

I don't understand why I have to pay for water purification if I know neither of us have showered in the past month

11

00:00:28,280 --> 00:00:29,520

Hang on

12

00:00:31,440 --> 00:00:33,000

GET IN THE HOUSE NOW

13

00:00:33,480 --> 00:00:35,480

that-- that's not our house, though, we--

14

00:00:35,480 --> 00:00:36,580

we were just standing in front of it

15

00:00:36,580 --> 00:00:37,160

NOW

16

00:00:37,240 --> 00:00:39,240

okay, okay, okay--

17

00:00:56,700 --> 00:00:58,040

What do you want?

18

00:00:58,040 --> 00:01:00,040

We want you to go home.

19

00:01:00,040 --> 00:01:02,040

Tell us your address and we'll escort you

20

00:01:02,040 --> 00:01:03,000

If you cooperate

21

00:01:03,000 --> 00:01:05,480

You'll be safely with your family as soon as possible

22

00:01:06,040 --> 00:01:07,120

um

23

00:01:07,120 --> 00:01:08,740

Okay

24

00:01:08,740 --> 00:01:11,460

T'kara you're home. We were in some lady's house

25

00:01:11,460 --> 00:01:12,070

and, and, and

26

00:01:12,070 --> 00:01:17,130

She showed us all the different types of wooden birds she has and we really wanted to play with the kid in her closet but

27

00:01:17,130 --> 00:01:19,130

she made us leave. Also. I'm hungry

28

00:01:19,840 --> 00:01:22,110

Why did you stay here? aren't you worried about your family?

29

00:01:23,020 --> 00:01:25,020

...No?

30

00:01:27,620 --> 00:01:31,640

You are being held hostage, but we do not intend to harm you.

31

00:01:31,640 --> 00:01:34,160

We know you are not responsible for your country's actions

32

00:01:34,400 --> 00:01:37,510

But we need to hold you hostage to help us broker for peace

33

00:01:37,510 --> 00:01:42,900

If you stay in your homes and cooperate no harm should come to you and no lives will be lost

34

00:01:42,960 --> 00:01:43,540

Oh, and don't forget

35

00:01:43,540 --> 00:01:48,340

National Testing day is tomorrow youngins, and so be at school bright and early for a fun-filled day o' tests!

36

00:01:48,460 --> 00:01:53,620

Any child that doesn't attend gets an F because we lose funding for each student that doesn't show up and we need that funding for the

37

00:01:53,660 --> 00:01:57,540

new teachers lounge tablets and finally getting running water for half the girls bathrooms!

38

00:01:57,540 --> 00:01:59,500

[funds are designated to specific accounts and are nontransferrable]

39

00:01:59,500 --> 00:02:03,380

NO. Please stay inside for your child safety. I've ordered the guards to shoot on sight.

40

00:02:03,380 --> 00:02:06,160

Your education is more important than your lives!

41

00:02:17,060 --> 00:02:22,640

Well, if you couldn't tell by the neighborhood we live in 10 K Omega HD is kind of out of our price range

42

00:02:23,200 --> 00:02:26,260

Yes, I know that song. You need to take your hormones..

43

00:02:26,260 --> 00:02:26,760

Don't worry, Puddles.

44

00:02:26,760 --> 00:02:29,120

Everything's gonna be fine, I promise.

45

00:02:29,120 --> 00:02:31,120

zzzzzzzzzz

46

00:02:31,120 --> 00:02:32,000

[We now go live...]

47

00:02:32,000 --> 00:02:34,000

OOOH, it's starting, it's starting!

48

00:02:34,340 --> 00:02:35,940

HITATIAN DisAsTER RELIEF EffORTs ABANDONED, AREA DEcLARED WATERPARK.....

49

00:02:36,100 --> 00:02:37,540

A MOTHER IN TROBOLTROR JUSt GAve BIRTH TO THE ciTy's ONE BILLIONTH BABy, MAKING IT THE LARGesT PRIsON ciTy IN THE HEMIsPHERE....

50

00:02:37,780 --> 00:02:40,960

I'd like to thank you all for coming.

51

00:02:40,960 --> 00:02:44,460

News media, my loving wife and supportive family and

52

00:02:44,460 --> 00:02:45,160

HIGH sUICIDE RATEs AMONG IMMORTALITy DRUG UsERsRELIGIOUs LEADERs IN□ITED TO sPEAK AT ATHEIsM cONfERENcE.....

53

00:02:45,160 --> 00:02:48,240

All the regular working citizens across this great country of ours

54

00:02:48,240 --> 00:02:48,760

HIGH sUICIDE RATEs AMONG IMMORTALITy DRUG UsERsRELIGIOUs LEADERs IN□ITED TO sPEAK AT ATHEIsM cONfERENcE.....

55

00:02:48,760 --> 00:02:51,989

And now the president of that great country

56

00:02:53,170 --> 00:02:55,170

awesomes4uce4267

57

00:02:55,170 --> 00:02:57,170

WOAAAAAH WOAAAAH

58

00:02:57,170 --> 00:02:59,170

How's it goin m'dudes

59

00:02:59,170 --> 00:03:00,020

My name is--

60

00:03:00,020 --> 00:03:00,820

sndkifja;ofjs;jgdsjfs

61

00:03:00,820 --> 00:03:02,280

WELCOME

62

00:03:02,280 --> 00:03:06,880

To my press conference. Now, let's start with an easy question

63

00:03:06,880 --> 00:03:08,880

Mr. President--

64

00:03:08,880 --> 00:03:10,880

How do you plan on dealing with the hostage crisis in Norom?

65

00:03:11,260 --> 00:03:12,980

I- I said an easy question. next

66

00:03:12,980 --> 00:03:14,980

Are you going to deploy any troops?

67

00:03:14,980 --> 00:03:15,720

gUUUughghu

68

00:03:15,720 --> 00:03:23,960

Look, I can't spend our entire military budget on a bunch of slack-jawed welfare queens with smelly accents.

69

00:03:24,220 --> 00:03:25,740

They can deal with their own problems

70

00:03:26,400 --> 00:03:32,240

Sometime you just got to cut the umbilical cord. those dirtfuckers can kill them all for all I care

71

00:03:32,240 --> 00:03:33,420

They're barely even people NEXT

72

00:03:33,560 --> 00:03:34,680

This isn't going well

73

00:03:34,680 --> 00:03:36,900

Aren't you obligated to protect the lives of all your citizens

74

00:03:36,900 --> 00:03:38,500

Terrible question, wouldn't even rape you NEXT

75

00:03:38,620 --> 00:03:41,000

You're not even going to try to negotiate with the Quirans?

76

00:03:41,040 --> 00:03:45,120

Look, I told you. I don't negotiate with re--

77

00:03:46,000 --> 00:03:46,620

Oh my god..

78

00:03:46,620 --> 00:03:48,380

Watch out here boys, she's a feminist

79

00:03:48,800 --> 00:03:52,480

If you look her in the eyes long enough, it's legally sexual assault

80

00:03:52,480 --> 00:03:53,500

ADMINISTRATION INTRODUCES NEW TAX CUTS FOR SLA ☐EHOLDERS ADMINISTRATION PLANS TO CLASSIFY MASS SHOOTINGS AS NATURAL DISASTERS. SHOOTING PREDICTIONS ARE NOW GOING TO BE A REGULAR PART OF WEATHER REPORTS...

81

00:03:53,500 --> 00:03:57,560

How can you constantly state that you love your country when you clearly hate most of its citizens

82

00:03:57,560 --> 00:03:58,140

ADMINISTRATION INTRODUCES NEW TAX CUTS FOR SLA ☐EHOLDERS ADMINISTRATION PLANS TO CLASSIFY MASS SHOOTINGS AS NATURAL DISASTERS. SHOOTING PREDICTIONS ARE NOW GOING TO BE A REGULAR PART OF WEATHER REPORTS....

83

00:03:58,140 --> 00:04:01,620

What are you some kind of common decency weirdo? you C--

84

00:04:01,800 --> 00:04:03,800

CDW everyone, boo

85

00:04:03,800 --> 00:04:04,300

ADMINISTRATION INTRODUCES NEW TAX CUTS FOR SLA ☐EHOLDERS ADMINISTRATION PLANS TO CLASSIFY MASS SHOOTINGS AS NATURAL DISASTERS. SHOOTING PREDICTIONS ARE NOW GOING TO BE A REGULAR PART OF WEATHER REPORTS....

86

00:04:04,300 --> 00:04:10,620

Everybody boo! when I say C, D and W in a row like that you boo. Okay?

87

00:04:10,660 --> 00:04:13,160

One, two, BOO

88

00:04:13,210 --> 00:04:16,140

Do you think we should protect the lives of all our citizens?

89

00:04:16,360 --> 00:04:20,860

What are you, gay? take your fucking fupa and get out of here. You dumb d*ke.

90

00:04:20,860 --> 00:04:22,860

Whew, I think I nailed that

91

00:04:22,940 --> 00:04:30,180

Well, I'm pooped time for some executive time. Don't forget to follow me on Blipr and Fapchat.

92

00:04:30,180 --> 00:04:31,380

UNTIL NEXT TIME BROS

93

00:04:32,000 --> 00:04:34,000

I remember it so you don't have to.

94

00:04:34,000 --> 00:04:36,000

Stay awesomes4uce

95

00:04:44,460 --> 00:04:46,460

Well, that was fucking weird

96

00:04:47,000 --> 00:04:52,020

This is insane. How could he just leave his people for dead like this?

97

00:04:52,140 --> 00:04:54,140

From the looks of things, he kinda already did

98

00:05:37,400 --> 00:05:39,460

So wait if our water is free now

99

00:05:40,139 --> 00:05:42,408

Does that mean we can take a shower whenever we want?

100

00:05:43,140 --> 00:05:45,140

Why would you want to?

101

00:05:45,500 --> 00:05:48,760

I'm telling you bro. I'm tell-- trust me. Okay?

102

00:05:48,768 --> 00:05:50,760

The whole-- the whole pedophilia thing

103

00:05:50,760 --> 00:05:53,040

It'll--it'll blow right over dude

104

00:05:53,040 --> 00:05:57,020

Okay, relax, you'll, definitely, definitely get the nomination

105

00:06:01,580 --> 00:06:06,300

It looks like you guys are dirt ass poor enough that you can apply for a food program.

106

00:06:06,380 --> 00:06:07,240

Food program?

107

00:06:07,420 --> 00:06:12,340

I mean, yeah you pay enough in taxes, that we can lend aid to less well-off citizens

108

00:06:12,400 --> 00:06:15,320

You can't be productive members of society if you're starving to death.

109

00:06:15,320 --> 00:06:16,820

Holy shit, really?

110

00:06:16,820 --> 00:06:17,340

UGH I WANT ASPIC

111

00:06:17,340 --> 00:06:19,480

No, you can only choose oats or spam.

112

00:06:19,480 --> 00:06:20,360

hmph

113

00:06:21,040 --> 00:06:23,040

That's better than we usually eat

114

00:06:23,040 --> 00:06:25,040

[pewwww DESTRUCTION]

115

00:06:25,460 --> 00:06:27,460

[soundin like a nuclear rave up in here]

116

00:06:37,340 --> 00:06:39,340

[shit got real]

117

00:06:40,760 --> 00:06:41,860

You guys are MISSIN' OUT--

118

00:06:41,860 --> 00:06:42,860

--on the point here

119

00:06:43,440 --> 00:06:48,440

IIII sent those bread-eaters back to their shithouse country.

120

00:06:48,440 --> 00:06:49,580

IIII

121

00:06:49,580 --> 00:06:53,320

saved tHe DaYyYy and THIS is how you tHaNk mE??

122

00:06:53,660 --> 00:06:58,200

SURE, a few orphanages containing some mouth breathing

123

00:06:58,200 --> 00:07:03,980

crack babies got bombed. Oops. It was heated gaming moment. Let's just move on

124

00:07:03,980 --> 00:07:05,980

Sir, what about the millions dead--

125

00:07:05,980 --> 00:07:07,380

EXECUTIVE TIIIIIME

126

00:07:07,380 --> 00:07:08,120

Mr. President---

127

00:07:08,460 --> 00:07:10,460

blrbllrllrlbrlb

128

00:07:20,500 --> 00:07:25,480

I'd like to think of life as some sort of paradise

129

00:07:27,250 --> 00:07:31,529

Following my friends into the deep end

130

00:07:32,700 --> 00:07:35,960

the water was cold, and

131

00:07:35,960 --> 00:07:41,920

The sand is too hot, but if I don't go it will be all for naught

132

00:07:42,820 --> 00:07:45,480

So suck it up we'll be fine

133

00:07:45,480 --> 00:07:52,660

We're going on life's wild ride making a name for ourselves

134

00:07:53,220 --> 00:08:00,180

Here we are, this is me, fighting with originality I'm gonna make the whole world

135

00:08:00,960 --> 00:08:02,960

sing <3

136

00:08:03,610 --> 00:08:05,610

Blood Thing c:

**(3)Blood Thing wants to wish
you a happy holidays**

- Dec 24, 2018

(Runtime: 1:21)



<https://youtu.be/uFFKWwE1hpw>

Plot synopsis

Esten is depressed.

Trivia:

This was one of the most stressful productions of an episode of Blood Thing

This started with a simple idea, one that could be finished in a week or 2, right in time for christmas. It was so simple it didn't even require contacting any of the voice actors. However the laptop used to make Blood Thing was displaying a black screen error no matter how many times it was reset

It was taken to staples for repairs. In a few days they returned, deemed it "fixed" returning the laptop with its software and applications uninstalled. Uninstalled software included the editing program used to make the show, and there was no trace of the original install file.

To continue production the newest version of [cyberlink powerdirector](#) (at the time it was 17) was installed

This version turned out to be inferior to 14 for the purposes of making episodes, and had way fewer features and less flexibility. After the episode was complete it was decided that 17 would not be sufficient for making more Blood Thing and that the deluxe version of 14 must be tracked down and reinstalled regardless of expense or inconvenience

The "fixed laptop" continued to freeze over and over and over. The people at staples also installed windows 10 without asking, bringing a whole host of new problems. All of the user settings were incorrect, and according to [windows 10](#) the owner of the laptop didn't have the permissions to just change them. All of the settings were all grayed out

The internal clock was stuck on the wrong time. Going onto the internet to show it the actual time did noThing to fix it, and it was not able to be changed manually because, once again special permissions were needed to change it

The screen brightness was stuck on the highest brightness and could not be adjusted. For a few days a transparent folder was held in front of the screen to attempt to dim the brightness

The screen of the laptop will freeze for a full second, 4 times a minute. The mouse does the same thing about every ten seconds or so. This last problem has never gone away, even to this day. The people at staples had no clue why it's like that. This glitch makes watching renders to check for animation mistakes impossible on the device. Every single time a test render of a scene is created, it then has to be uploaded privately to the internet so it can be watched on my tv or phone.

While the laptop was in the shop Tritny was met up with to work on the physical side of production, (the background, props, and Eten)

Tritny did the second half of the paneling on the walls, then colored it, added wood grain

On top of the laptop problems the scanner used to scan all of the animation also started to malfunction "canceling" every scan right before completion. Reusing the old scanner led to the discovery that both could be used at the same time without causing problems, so to speed up the production process they were used in tandem for many later projects.

There isn't any noticeable difference in image quality between the two, however the older one has a different aspect ratio, so the images don't line up exactly. So it can only be used for things that don't need to be interacted with directly like unused props and backgrounds. This was discovered the hard way in "where ends meet part 4" when Blood Thing's shadow had trouble lining up properly with his character model, since they were scanned by different devices

Alien language News crawl text

"[Possibly unused?] Social media personality Hunter Xavior Hunter was arrested today for taking photos with a corpse. Amerie, one of his channel's co-contributors released a statement saying 'I didn't know you died when you killed yourself' "

"Hitatian disaster relief efforts abandoned. area declared waterpark"

"A mother in Troboltror just gave birth to the city's one billionth baby, making it the largest prison city in the hemisphere"

"Administration introduces new tax cuts for slaveholders"

“Administration plans to classify mass shootings as natural disasters. Shooting predictions are now going to be a regular part of weather reports”

“High suicide rates among Immortality drug users”

“Religious leaders invited to speak at atheism conference”

“President facing criticism about his recent social media comments stating anyone that can eat fast food sandwiches is not oppressed, and that systemic oppression is imaginary. He later said that if minorities are allowed into government positions they could institute systemic measures to oppress people.”

Credits:

Written by

Covey M.
Zachariah Barden

Hava Nagila

<https://www.youtube.com/watch?v=vHSNZ...>

Ending Song:

Zachariah Barden
(we are sorry about the radiator)

Backgrounds

Covey M.
Tritny Carter

Created and Animated by

Covey M.

Transcript:

Official SRT format cc from youtube

1

00:00:01,080 --> 00:00:05,880

[Blood, off screen pounding on door]Esten? Esten are you in there? I don't want you to hurt yourself please come on....

2

00:00:05,880 --> 00:00:16,020

[unintelligible]I'm the [unintelligible] guy, i'm here to bring you food. I'm not Blood Thing at all

3

00:00:16,020 --> 00:00:25,020

Esten plyeasssssseeeeeeeee. I'll do anything it takes to make you happy. Please tell me you're okay

4

00:00:25,180 --> 00:00:31,140

Fine, I'm not going to get you. okay?

5

00:00:31,140 --> 00:00:32,980

ESTEN DEAR GOD OPEN THE DOOR

6

00:00:38,400 --> 00:00:47,900

Though the death rates are high
No one here wants you to die

7

00:00:47,900 --> 00:00:58,040

Statistically we all should be
Checking on our family

8

00:00:59,360 --> 00:01:07,720

Coming out for the holidays can be hard
So we ask you to open your hearts

9

00:01:08,840 --> 00:01:18,600

We can all help each other
If we open our arms this December

(4) Face reveal

- Jul 20, 2019

(Runtime 9:02)



<https://youtu.be/5PkNLw0KlxU>

Trivia:

Fact: This is the worst episode of BloodThing.

For “Support” Tritny designed a bunch of stuffies for the living room bed, but for some reason they didn’t end up being used in the episode. They were rediscovered when working on this episode, used in this episode, and have been shown prominently in the living room ever since.

This episode was Zachariah Barden’s idea. He also wrote the first draft of the script. At the beginning of June He pitched the idea of doing someThing for pride. It was believed that the episode could be completed before the end of the month, but production stretched well into july

Since the animation would only take around 3 days, it was thought that the rest would be a breeze. The bulk of the month and a half of production was spent on acting and editing.

The last week of June it was nearly nonstop editing. When It crossed the threshold into July it was believed that at that point it no longer mattered *how* late it was, if it was *already* late. so the episode didn't have to be rushed anymore, and more time could be taken to finish it more carefully

The episode was rendered in 360p so that it would look like a cell phone video, but the resolution had to be raised in a few shots because it was just too difficult to discern what was happening with such a low bitrate.

It was less convincing as low quality cell phone footage than desired. This is because old cell phone footage uses different compression methods than a modern digital video file video rendered 360p.

The scene where Blood Thing is pinned under the tree was flipped upside down because otherwise it would be too obvious that it was the same background as the previous shot. Unfortunately, flipping the shot upside down meant that Blood was no longer framed properly for the audience, and everything on screen was a little harder to make out as a result

For a while there was going to be a [Naruto](#) reference at the end, but it was cut due to it being distracting. Blood Thing was going to write his coordinates on Puddles back in his own Blood, which was a reference to the Jariah Vs. pain fight

Blood Thing wearing a bag over his head when he finally walks in front of the camera was Naudiea's joke

"Theadorable" was going to be the name of Blood Thing's teddy bear in the original series. It had a sad look on its face. Megan Hinton came up with the name. Blood was going to have conversations with his stuffies in a way similar to Salad Fingers has with his puppets (salad fingers was just brought up as a point of comparison to make it easier to understand for the reader, not to imply that it was the inspiration)

This is probably ¼ as long as the original draft of the script. Several paragraphs were excised, including one explaining the origin T'kara's new hair cut and bandages

Zachariah bardens original draft:

YouTube video idea draft Thing

Open to Blood adjusting his camera, it's shifting focus and once it settles Blood becomes less blurry and sits down maybe outside since his house is a mess currently maybe there's a hole in the wall where you can see T'kara talking with someone (a manager or Sashir maybe idk) anyway once it focuses he starts talking and does a stupid intro. He starts talking about recent events, the explosion in their house and how little help their getting, and about how hard T'karas been working and how many people are making fun of her at work now because her house was all jacked up.

(After the video the screen pans down to the comments and it's all hate for him and people saying how awesome the president is and how hard he worked to get rid of the 'stupid invader degenerates' and say they aren't working hard enough and are seeking attention despite literally having no money and a home they can't afford to fix)

"So.. Um... As you can see there's a huge hole here, that was from- Well it was from the president when he ordered to bomb those nice guys who came over and tried to give us food.. No one has come to help and everyone at T'karas work has been harassing her for being poor... Now because she has to take time off to help fix the wall she might get fired, and if she does we can't buy food or supplies to fix the wall- So uh.. I don't know what's going to happen, I'm gonna go to the library to upload this, but I don't have a card so I

can't get in, but I can sit outside and use the wifi. I just have to sit out back so people don't throw Things at me anymore. Or maybe I'll wait till tonight when everyone's gone.. I hate to make her worry about this... She's done so much for me, and on top of just taking care of me she's working a lot for the both of us, she's doing everyThing she can, she's been on the phone non-stop since it happened trying to make Things better and I know she says she's fine but she shouldn't be doing this all on her own.. I hate to say it but, I think we have a bad President.. He's never helped us, all he's done is hurt us and wreck our home and he said we were "barely even people" !! Who would say that?? Anyway, I'm gonna try and help out more, I've been staying the night with my friend Esten some it happened cause his house wasn't too banged up, I hope we get help soon.

I saw someThing in a tv earlier today and it's been on my mind so I wanna talk about that too. Apparently there's someThing called pride month..? And well, I've never known about it till now. I never knew there was a whole month where people got together just to find a little extra self love, it seems like a lot of fun! I mean, I usually find the love I need from my friends, or from myself! But.. Now I know that there's people out there who can't do that and it makes me really sad, because everyone who cares for others should have someone to care about them in return! On the tv I saw a parade too! There were really pretty people in all different shapes and sizes and colors dancing and having fun! Some wore costumes, but it made them really happy to be in the costumes, if I didn't get Blood everywhere I'd like to dress up too one day! But.. The people who put the party together didn't actually care about the people being loved, they just wanted the money.. To me I think that's wrong, cause, right after the parade was over the big companies took everyThing back and left them with noThing.

I mean, you can't just pretend to love someone for a month then leave and be mean all year round till that month comes back again, that's not real support.. And it's sad to see people who are mean at those parties- It's a day about people who are different coming together to celebrate and feel safe, how can you get mad at that?? It's really confusing.. I mean, I don't think I've ever been bullied for who I am? Well, I have, but not like those nice people on the tv.. But seeing it made me worry, what if I did someThing that people thought wasn't normal..?

Would they hurt me because they didn't like it?

Would someone follow me home and scare me just so I wouldn't be different anymore? Our house was already hurt because the president doesn't care about our lives.. If he didn't care about what the people are gonna be like to me and T'kara..? I've never really considered myself anyThing, I've never had a problem with it though, no one has told me I have to be anyThing.. But I've been looking into it, I think.. Maybe if I know what I am then I can relate to more people. But I'm not just going to pick what sounds good, I'm gonna spend time on this and find what fits me. I'm sure there's people out there who know how I'm feeling and can help me figure it out! I hope Things get better.. Not just for me- No!

They will get better! For everyone! I can't get too sad now, we still have work to do to stand up and stop the bigger people from being mean! And well.. If you see this, and you don't think someone cares about you, I do. I

** I want everyone to be happy and safe and loved! So I'll be your friend till you can find the strength to love yourself as much as I love you! Thrusts all for now I guess.. So um, Happy Pride month! Don't stop loving yourself, friends! "

/Cut to Blood turning the video off and humming to himself as he uploads/starts

Transcript:

Official SRT format cc from youtube

1
00:00:15,820 --> 00:00:20,730
Hello there friends, it's me your very own personal bloody bunny

2
00:00:21,250 --> 00:00:24,149
talking to you about games and dollies and

3
00:00:24,699 --> 00:00:28,649
Giving virtual hugs and friendship to all you nice people out there

4
00:00:29,700 --> 00:00:32,260
All right. Well at least I hope

5
00:00:33,100 --> 00:00:38,600
I recently realized most of my views were coming from me clicking on the video over and over again to check the view count

6
00:00:38,640 --> 00:00:41,040
I stopped doing that and the last video didn't get any

7
00:00:41,560 --> 00:00:45,160
So I hope all you are real and not imaginary

8
00:00:45,940 --> 00:00:49,380
Even if you are imaginary though, it's okay. I still love you

9

00:00:50,420 --> 00:00:51,160

(screen glitches)

10

00:00:51,160 --> 00:00:56,660

I wanna warn everyone before I get far into this, this video might not be as happy as some of my other videos

11

00:00:57,480 --> 00:01:00,200

As you can see my new stuffy got a little torn up

12

00:01:00,880 --> 00:01:04,040

I was gonna ask Tkara if she could fix it but she left for work yesterday

13

00:01:04,960 --> 00:01:11,300

So instead of using Theodoreable, like usual, I'm gonna have to actually show you my face this time.

14

00:01:12,640 --> 00:01:14,940

I really really don't want to have to show myself

15

00:01:15,580 --> 00:01:18,200

I'm gonna discuss the abomination after all

16

00:01:18,700 --> 00:01:24,640

but I've been thinking about things a lot and I feel like this is kind of important for me to do

17

00:01:25,840 --> 00:01:32,340

oh oh, I also apologize for the location. This was the leastest on fireplace I could find besides that giant tent

18

00:01:33,189 --> 00:01:35,789

Our house is still wrecked from the bombings and stuff

19

00:01:36,460 --> 00:01:42,509

It's all stinky from the smoke. But you know, hopefully the giant hole in the living room will help air it out

20

00:01:45,910 --> 00:01:48,089

I guess it's time to stop stalling

21

00:01:49,120 --> 00:01:52,499

I really suggest that you click off. Now this might scar you for life

22

00:01:52,940 --> 00:01:59,000

When I first posted a of picture myself people thought I was using a picture of a bad guy from a scary movie.

23

00:01:59,920 --> 00:02:00,760

(sighs)

24

00:02:00,760 --> 00:02:02,760

Okay

25

00:02:02,770 --> 00:02:04,770

Enough stalling here I come

26

00:02:10,179 --> 00:02:12,070

So, yeah

27

00:02:12,070 --> 00:02:14,070

This is me, unfortunately

28

00:02:14,500 --> 00:02:19,830

I'm sorry that I'm a freak. I really don't mean to me. I just don't know how to fix it.

29

00:02:20,830 --> 00:02:24,059

I really really don't want to make anyone sad with this video, but

30

00:02:24,730 --> 00:02:27,989

Unfortunately, I think this will be a lot less happy than some of my other ones

31

00:02:29,320 --> 00:02:33,359

My puppet getting mangled wasn't the only reason I chose not to hide

32

00:02:35,260 --> 00:02:38,700

Alright, alright I've wasted enough time. So here it is

33

00:02:38,940 --> 00:02:43,400

Here's my dumb story about something that happened to me recently and how I feel about it

34

00:02:44,080 --> 00:02:50,580

So before she got called into work T'kara and Sashir were gonna go to this big party thing for people like them

35

00:02:51,240 --> 00:02:54,560

I've never known about this party until now. It's crazy

36

00:02:54,970 --> 00:03:01,199

I've never seen people so happy everyone is dancing and having fun. Some people wear cool costumes

37

00:03:01,380 --> 00:03:05,369

I like costumes a lot. I wish I could wear one, but you know

38

00:03:06,400 --> 00:03:07,989

me

39

00:03:07,989 --> 00:03:10,048

Takara said she would have taken some pictures

40

00:03:10,299 --> 00:03:16,469

But since you didn't end up going I watched some of it on the news on Estens TV. It was so magical and amazing

41

00:03:17,020 --> 00:03:19,020

At least to me it was

42

00:03:19,620 --> 00:03:22,320

he didn't seem to think it was as magical as I did though

43

00:03:23,120 --> 00:03:29,860

He kept saying the companies that hosted the event were just in it for "good press" and that they didn't actually care about the people

44

00:03:30,540 --> 00:03:35,620

And will just forget about them as soon as it's over. I didn't want to believe that but

45

00:03:36,390 --> 00:03:40,129

What I started thinking about it this party happens every year

46

00:03:41,280 --> 00:03:44,440

but a lot of people are still mean to L-

47

00:03:44,960 --> 00:03:47,840

BCDEFG? people throughout the rest of the year

48

00:03:48,810 --> 00:03:53,690

In fact, I think the president just recently banned trans people from joining the DMV.

49

00:03:55,799 --> 00:03:58,909

I can't ever know what it's like to be something that I'm not

50

00:03:59,430 --> 00:04:02,989

and I know it's offensive to pretend like I do know how people feel

51

00:04:04,260 --> 00:04:10,700

But I think that if we don't use our own experiences as a baseline to try to understand others

52

00:04:11,460 --> 00:04:14,620

I'm not good with words. I don't know. Maybe I'm dumb but

53

00:04:16,740 --> 00:04:20,040

I don't know what I am or if I'm even anything

54

00:04:20,459 --> 00:04:26,418

But a lot of people assume I'm gay and when they say it, there's so much disgust in their voice

55

00:04:27,000 --> 00:04:29,929

Or other times they treat like it's embarrassing and they laugh at me

56

00:04:30,479 --> 00:04:36,799

And when I hear people talk about their experiences being bullied and treated like an abomination or a monster

57

00:04:36,800 --> 00:04:44,479

I mean look at me people who are basically no different from anyone else are treated like something that looks like me

58

00:04:45,220 --> 00:04:47,670

Based purely on who they love or how they dress

59

00:04:48,550 --> 00:04:50,550

So that's why I wanted to show myself

60

00:04:51,160 --> 00:04:56,999

Or at least why I felt the need that I had to, because they don't have the option to hide

61

00:04:57,460 --> 00:05:01,200

And even if they are monsters or abominations like me

62

00:05:01,900 --> 00:05:05,910

That doesn't mean we should be treated badly or called things that we don't like to be called

63

00:05:07,180 --> 00:05:13,500

The people that live near me seem really kind and loving and sweet to their family and to their friends

64

00:05:13,990 --> 00:05:19,290

But when it comes to Takara or Esten or foreigners or gay people they don't

65

00:05:20,140 --> 00:05:22,830

It's because they think that everyone deserves respect

66

00:05:24,070 --> 00:05:27,119

except for the people that obviously don't

67

00:05:28,240 --> 00:05:33,780

And I can't understand how people feel that way. Like everyone should mean everyone right?

68

00:05:34,210 --> 00:05:37,949

Even if we have long black hair or horns or a see-through.

69

00:05:39,340 --> 00:05:41,340

I don't know I feel like

70

00:05:41,700 --> 00:05:45,080

When you pick and choose who's more deserving of life...

71

00:05:45,500 --> 00:05:46,460

(screen glitches)

72

00:05:46,460 --> 00:05:49,180

You end up blowing up your cities cuz only poor people live there

73

00:05:49,660 --> 00:05:50,160

(screen glitches)

74

00:05:50,160 --> 00:05:53,120

I'm sorry, I I hope that's not offensive to say

75

00:05:54,370 --> 00:05:58,410

Someone online said that I was just an entitled Centennial homo

76

00:05:58,540 --> 00:06:02,219

And that I should be honored to have my house burned down by the president

77

00:06:02,500 --> 00:06:06,409

So, I don't know maybe I don't know what I'm talking about.

78

00:06:07,200 --> 00:06:12,020

I feel like only pretending not to hate a group of people for a couple of months

79

00:06:12,810 --> 00:06:14,929

is kinda like those high school

80

00:06:15,390 --> 00:06:17,040

student council people

81

00:06:17,040 --> 00:06:17,760

who like

82

00:06:17,760 --> 00:06:19,969

They'll go to parks and sit with you

83

00:06:20,040 --> 00:06:25,279

And then they'll play with you for a couple hours and they'll tell you that they care about you and that you're worth something

84

00:06:26,250 --> 00:06:28,250

And then you're their friend

85

00:06:28,320 --> 00:06:33,619

And you wait for months and months for them to come back, but they never do

86

00:06:35,460 --> 00:06:40,100

I really want to go with T'kara next year. there are so many different types of people at that party

87

00:06:40,770 --> 00:06:42,770

Maybe I can find someone like me

88

00:06:43,380 --> 00:06:48,290

And if anyone sees this and they don't think that someone out there cares about them

89

00:06:48,290 --> 00:06:54,760

I do I'll be your friend till you have the strength to love yourself as much as I love you

90

00:06:55,040 --> 00:07:01,680

And after this i'm gonna go out and I'm gonna hug the nearest the nearest enby, boy, girl, streetlamp, wild animal

91

00:07:09,200 --> 00:07:11,180

Puddles! Please get help!

92

00:07:11,180 --> 00:07:14,680

bring my phone to someone and show them this video go!

93

00:07:26,860 --> 00:07:34,160

I can't fucking get through the fucking song without fucking up. that was loud, okay.

94

00:07:35,660 --> 00:07:40,240

Transparency

Looking right though you

Could it be

95

00:07:40,560 --> 00:07:46,600

I don't know what to do
maybe
Are you not here for me

96
00:07:47,880 --> 00:07:51,960
It hurts
My siblings cry
Couldn't be worse

97
00:07:52,040 --> 00:07:54,680
I don't want to die
Am I cursed

98
00:07:54,940 --> 00:07:57,460
Or are you just mean

99
00:07:59,320 --> 00:08:02,320
Three hundred sixty-five
Days that I'm scared to die

100
00:08:02,320 --> 00:08:06,100
I feel unsafe at night
And then you took away my rights

101
00:08:07,080 --> 00:08:12,900
Illness or not. My heart is still beating
Do your ears work. Can you hear us screaming

102
00:08:12,900 --> 00:08:19,040
and it's all about money, race and gender
They'll never be at peace as long as you're in power

103
00:08:19,040 --> 00:08:25,220
Illness or not. My heart is still beating
Do your ears work. Can you hear us screaming

104
00:08:25,220 --> 00:08:31,900
and it's all about money, race and gender
But we'll stand and fight till we hold the power

105
00:08:35,200 --> 00:08:37,340
Till we hold the power

106
00:08:41,300 --> 00:08:41,940
(screen cuts out)

Credits:

Written by
Zachariah barden
Covey M.
Naudiea Donlon

Color Work and BG Art
Kitten Chuu
That Core
Covey M.

Fires:
LEAVE IT BLANK

Stuffie Design
Tritny Carter

Sound Effects

Scratching Noise.m4a

TheScarlettWitch89

<https://freesound.org/people/TheScarlettWitch89/sounds/414982/>

(sped up)

Shovelling.L.wav

Adough1

<https://freesound.org/people/adough1/sounds/134872/?fbclid=IwAR0GgO4VP26DkiI5XCW1iSXZ765l0SnnP1ehZT-9YRxXkMGIhoPmPkxLUW8>

(trimmed)

<https://freesound.org/people/7778/sounds/196619/>

Digging.m4a

TheScarlettWitch89

https://freesound.org/people/TheScarlettWitch89/sounds/415282/?fbclid=IwAR39SvTwCsbl4db0nAD3SaXDF_72_33CRlYo7ehF3BCywQCC9zMzuUmHTIE

(sped up)

<https://freesound.org/people/FractalStudios/sounds/363092/>

<https://freesound.org/people/courter/sounds/447818/>

fire » 20081231.fire.02.wav

dobroide

<https://freesound.org/people/dobroide/sounds/65748/>

(layered)

<https://freesound.org/people/samarobryn/sounds/414767/>

<https://freesound.org/people/felix.blume/sounds/414093/>

https://freesound.org/people/13GPanska_Langerova_Lucie/sounds/378292/

MISC » Tree Branch breaking_1.wav

Speedygonzo

<https://freesound.org/people/speedygonzo/sounds/257652/>

(slowed and pitched down)

Log Falling in Forest.wav

kev durr

https://freesound.org/people/kev_durr/sounds/396509/

(pitched down)

<https://freesound.org/people/7778/sounds/196619/>

Glitching Effects

Lucas Bossio

Animated Edited and Created by

Covey M.

(5) Where Ends Meet

Part 1 - Sep 4, 2019 (Runtime 1:02)

Part 2 - Sep 19, 2019 (Runtime: 1:07)

Part 3 - Oct 29, 2019 (Runtime 0:36)

Part 4 - Feb 11, 2020 (Runtime: 2:31)

Part 5 - Jul 13, 2020 (Runtime: 1:13)



Blood is overjoyed about starting school while T'kara struggles to balance their bills.

Part 1 - Sep 4, 2019 (Runtime 1:02)

Trivia:

Production on Blood Thing episodes 1 and 2 were essentially back-to-back, with almost no time taken for pre-production between episodes. After 8 years of artistic failures the mentality was just to hit the ground running, using lore from the original series to mentally fill in the gaps in elements that hadn't been pinned down for the new rebooted and revised version of the series.

for *this* episode however, a lot of time was taken to plan Things out before production, it was over [INSERT NUMBER] months between episode 2's conclusion and part 1 of episode 5

In Naudiea's draft of the script Blood was trapped under the debris because the house was a mess, and he had trouble cleaning it on his own. The throughline/running gag in her draft was that he was going to school just so that he can get more friends to help him clean the house

Due to the show's partial handmade part digital nature, pencil grain density causes a few unforeseen problems. In most other animation you can zoom in and out on an image and there wouldn't really be any giveaway that the BG art and the character are different sized assets, or are composed of re-used elements, except for the thickness of the outlines. With THIS show however the density of the pencil/colored pencil grain is a dead giveaway

In the scene where T'kara is looking at the trash, the lamp is covering up a drawing of a McDonalds bag on the garbage pile. There was a miscommunication where Kitten Chuu was told to put a "crumpled up mcdonalds bag on the pile", without thinking to specify that "mcdonalds" was just being used a euphemism for fast food in general, so she drew the mcdonald's arches on the bag

In the scene where T'kara is going down the whirlpool a lot of work was put into drawing the boat, despite how briefly it was onscreen in the final product. The drawing of her in the boat is also hidden behind the big trash pile T'kara walks up to, to fill in some of the gaps and make it look more full

The ski lift scene took 10 hours to render. There were never enough tracks in the snow and the drawing (drawn by kitten chuu) had to be used many many times in the shot

Hot beef injection was a fixation that Luke had while recording the episode. It had been said offhandedly during the record and he just took to saying it over and over like a catchphrase. Eventually it became the inspiration for the meme the president uses during the press conference

There's an outtake that was accidentally left in the final version without being noticed, where president aawesomes4uce said "he was going to "ban c section scars" when he was probably was supposed to just say " c sections"

T'kara was mistakenly drawn taller than the train she was about to get on in the opening shot

The Mic squeal on reporter in the press conference scene was intended to help cover up the low quality of zachariah's audio equipment. It was meant to reorient the audiences interpretation of the low quality of the audio, to make you subconsciously think that's just the character using a bad microphone, and not that the actor was recording it over a gaming mic

The hot beef injection meme has the alien sitting in a kiddie pool filled with Macaroni shells. Lucas bossio in real life is a memelord and this was inspired by a meme he was showing people of a backyard pool full of macaroni and cheese shells

In the original, much longer script for "face reveal vlog" Blood Thing had a line about T'kara's arm getting burned up in the fire from the air raid in episode 2, thus why she is wearing bandages in this one

"So we dug a hole in the... Thing" had 18 layers of animation

In the shot of the lobby of Blood Thing's dream school, there is a red and black cyclops that looks like they're from the [yo gabba gabba](#). This character also appears in the crowd shot in part 1. What most likely happened was Tritny was given free reign to come up with new characters on the fly when she ran out of approved BG character designs, so in the train station shot she snuck that character in as a joke. ;ater, the new characters she created were given to kitten chuu as "even more approved character designs for crowd scenes " leading to her drawing the yo gabba gabba character as well, even more prominently this time

In 2 of the crowd shots there was a miscommunication where one of the approved bg characters is a character with wings, so both Tritny and Kitten accidentally drew the character flying, even though they were drawing what was intended a still background image. To fix this problem, a very strange long leg was added to the character's body after the fact, anchoring them to the ground.

a lot of time was spent coming up with a new title for the episode. This episode was planned all the way from the original series (as in the version that the "pilot" is reflective of). The original title was "what ya gotta do", named after the [futurama](#) quote. However the new version of the episode was rewritten and restructured heavily, leading to the title no longer being an accurate reflection of the themes of the episode. It took a few tries to get one that was satisfactory, some of the other titles were:

Perception

Connective tissue

Expectations

Bigger picture

The bubble pops

The outside world

Megan Hinton had a family emergency so her character at the press conference had to be replaced late in production with a new reporter played by Zachariah Barden. The design of this character took inspiration from both the 10th and 11th Doctors from the television series "Doctor Who"

Under the hole in the living room wall there are various in-universe drawings and doodles by T'kara and Blood. In real life they were drawn by Kitten Chuu and That Core

The idea licensed song for the scene where Blood Thing runs into his imagined version of school was "choco land" from "[The Simpsons](#) cartoon Studio" soundtrack

Part 5 was a struggle, late in the process a lot of work was put into adding jokes to make it less boring. A late addition was to have the audience be able to hear the other side of the phone conversation that T'kara was having, when previously it was silent

Feeling out of ideas, it was decided to ask Kat Backslide for a joke for the scene and the exact details were hashed out over the phone

A small challenge for that scene was that there were 25 seconds of dead air to fill but Tkara talks again for 8 seconds in the middle

so the dialogue had to be structured in a way where it would be the right length, but also you could distinctly hear both sides of the conversation.

In rehearsal a stopwatch was used as the dialogue was read aloud to make sure that there would be enough time for everyThing

Zach was also cast to play this character, once again because of the quality of his audio not being a problem when coming out of an in universe cell phone speaker

Part 5 marks the first time in the series that the end credits for a "part" were moved to the end of the video instead of being overlaid over the image.

In the early episodes there weren't that many credits to display, so the strategy was to overlay them over the visuals in large blocks, that way when watching the series in a playlist there were no interruptions between "parts"

Finalizing part 5 was very difficult, cyberlink was having constant glitches when rendering the animation and in several instances lower resolution screen shots had to be used to cover up some of the asset flickering and glitching

Constructing the conversation between T'kara and Sashir proved to be one of the most challenging Things in the episode. For the best takes of luke's performance there were a lot of pauses and Things like him sniffing and blowing hair out of his face and other little mistakes in the recording process were place in between lines to make it seem like T'kara was pausing in between each sentence to finish doing someThing that she was working on. Then retroactively those little ticks had to be recontextualized to be Things like T'kara spitting out mouthwash

Much later on it was realized that the inspiration for the opening shots of part 6 cutting in and out of black was the opening to the Sonic movie from the 90s. where Robotnik is powering up Metal Sonic

Excerpt from my stage direction notes (joke pitched by kat Backslide)"

" she uses huge bleach bottle as mouthwash,
she raises it up like a gatorade bottle and we see the liquid going into her mouth as blue, then when she spits it back out it's black"

Transcript:

(copy/pasted directly from the auto generated captions on YouTube,
may contain inaccuracies)

00:03

[T'kara leaning against the pole]

00:04

[T'kara panting]

00:11

[Train coming to a halt] [T'kara panting]

00:20

[Crepitating wind]

00:26

[Voices over distant intercoms]

00:29

[Ski lift creaking] [Stranger skiing]

00:31

[Heavy storm ambiance]

00:33

[T'Karas hooves clopping]

00:36

[T'kara's footsteps]

00:41

[Residential ambiance]

00:52

[Muffled noise and trash shifting]

00:54

T'kara: Hm..?

00:57

[clearing trash]

01:00

T'kara: Oh goddamnit!

Part 2 - Sep 19, 2019 (Runtime: 1:07)

Transcript:

00:00

President on television: My followers, I have started a petition to have journalism classified as a mental illness.

00:07

Because they exhibit all the symptom

00:11

Reporters: Mr. President- Mr. President! President: Don't pretend to know my intentions

00:14

President: You can't even fathom the universe of intellect, housed within my skull

00:19

Reporter: Mr. President!

00:19

President: My IQ is SO high, I could [BLEEP] every one of your daughters

00:24

Meme: H-H-Hot beef injection

00:25

President: The reason that I abolished all emergency C-sections

00:28

[Slicing sound with baby cry]

00:28

President continues: was SATIRE

00:29

I was making fun, of anyone who would support that decision

00:34

and it was [BLEEP] hilarious!

00:37

Could you imagine, the look on those babies faces- "Bleehhhh"

00:42

Reporter: But wouldn't you agree that it's not effective satire if the people you're supposedly criticizing support your actions?

00:46

President interrupting the reporter: FAKE! Fake! You have fake ti-[BLEEP]

00:48

Blood: I know he tried to murder us and all but he's kind of funny sometimes.

00:51

President on television in background: -raped and shot in the back of the head, and you're gonna take that out of context like you always do

00:54

Blood: Maybe he's not so bad?

00:54

President: Death to all the horn heads!

00:57

Blood: Wait, what did he just say??

00:58

[TV becomes muted]

01:00

T'Kara: Allright, I'm ready.

01:02

[Lamp is turned on]

01:04

T'kara: Now what exactly happened?

Part 3 - Oct 29, 2019 (Runtime 0:36)

Transcript:

(copy/pasted directly from the auto generated captions on YouTube,
may contain inaccuracies)

00:00

Blood: Well...

00:02

...The other day after you left...

00:04

We were looking for someThing to do. Me and puddles were talking, and she really likes that movie Thing

00:10

You've been watching recently

00:11

The one about the "Blood Diamonds. She liked it cuz it had my name in it. So we thought it would be fun to play!

00:17

So we dug a hole in the... Thing?

00:20

T'Kara: The front lawn?

00:21

Blood: Yeah, the lawn. She was playing the down-on-her-luck hero "child labor", and I was playing "capitalism"

00:27

[upbeat background music]

00:33

T'kara: Okay, come on

Part 4 - Feb 11, 2020 (Runtime: 2:31)

Transcript:

00:00

[Puddles chewing on wallpaper]

00:03

T'kara: Now, you know, you're my little buddy, right?

00:06

Blood: Yeah! And you're my buddy too, and puddles is my buddy too and... Uh-oh...

00:12

T'kara: You're not in trouble. Don't crap your pants.

00:15

But, I could be called back to work at any time and I can't just come back whenever I want.

00:21

So I can't be leaving the house worrying if you'll be okay without me here.

00:25

Blood: I'm sorry..

00:26

T'kara: What about Esten? Why didn't you go over to his house or someThing? He's okay, right?

00:32

Blood: He's never okay..

00:34

T'kara: Did someThing happen?

00:36

Blood: No, he's just never happy..

00:39

T'kara: Well, if you're with him, you'll probably get in less trouble

00:41

Slightly less at the very least.

00:44

Blood: I-I wanted two, but he was at school. He's always in school..

00:49

T'kara: Hm..

00:50

Blood: Hey, why aren't I in school?

00:58

T'kara: Well, it never really came up.. I wasn't really sure if it was my place to make you go I mean-

01:04

Besides, I didn't think you would like it.

01:07

Blood: Why did you think that?I'd love to go to school!

01:10

[Flies buzzing]

01:11

T'kara: I mean I guess you probably have to go at some point?

01:14

Blood: Just think of all the Things I could learn how to do! I could learn how to read better!

01:17

I can learn how to drive or do my taxes or maybe even find the meaning of life. It'll be just like on tv~

01:24

[Cheery music plays and continues]

01:34

01:39

01:43

Random students: Can we sign your yearbook?

01:46

01:51

Blood: I do hope there isn't as much backstabbing and murder as on TV

01:55

Principal: I've made the order Babushka, there's noThing you can do. 37 assassins are on their way to Horden's bedroom.

02:02

Woman: Oh, yeah? Well, I just embezzled 59 billion dollars from your bank account!

02:08

Esten: Blood you don't understand. I just have to catch them all.

02:11

Blood: It's evil! The game's evil!! Why can't you see it!?!

02:16

Blood: [Gasps] Please can I go??

02:18

T'kara: Knock yourself out.

02:20

Blood: Whoo!!

02:21

T'kara: [Yawns] I'll register you online or whatever..

02:24

Or I could probably walk you..?

02:29

I'm so fucking tired..

Part 5 - Jul 13, 2020 (Runtime: 1:13)

Transcript:

(copy/pasted directly from the auto generated captions on YouTube, may contain inaccuracies)

00:01

[rummaging sounds]

00:04

[Metallic rummaging sounds]

00:09

[alarm being set]

00:14

[Puddles trampling Blood]

00:15

Blood: Oof- Oof Gah!

00:16

Blood: Puddles... It's not even time yet...

00:19

T'kara: [offscreen] Please, I'm not trying to sound-

00:22

T'kara: I know fire departments can't be free everywhere

00:24

T'kara: But I specifically told them not to put the house out because we couldn't afford the bill.

00:28

T'kara: But they did it anyway..

00:29

Secretary: Well let me pull up your bill here and see what I can do.

00:32

T'kara: I'm really sorry buddy, but I'm actually really busy today.. So you'll have to walk yourself.

00:36

Secretary: Okay.. I see where the extra cost is coming from.

00:38

Secretary: Because of the water shortage they put of the fire using Tampahama Blast™

00:41

Secretary: While we still cannot give you a full refund I can offer you a discount on our Fire Protection Prime membership

00:45

-As well as a complimentary stud calendar.

00:48

Secretary: Well if I've answered all your questions today, my name is Shia and on behalf of the Inkster Fire Rescue we hope to hear from you again soon!

00:53

[Blood rushing down the stairs]

00:54

[Door opening and closing]

00:58

[Picture frame shifting]

Credits:

Written by:

Covey M.
Zachariah Barden
Naudiea Donlon
Kitten Chuu (Formerly Gabbi Mewers)
LEAVE IT BLANK

Starring:

Lucas Bossio

Color Design:

Leave It Blank
Zachariah Barden
Kitten Chuu (Formerly Gabbi Mewers)

Alien Alphabet:

Kitten Chuu (Formerly Gabbi Mewers)

Alien font:

Leave It Blank

Color Work and BG artists:

Zachariah Barden
Kitten Chuu (Formerly Gabbi Mewers)
That Core

Designs:

Covey M.
Tritny Carter
LEAVE IT BLANK
Kitten Chuu (Formerly Gabbi Mewers)That Core

Cleanup:

Kitten Chuu (Formerly Gabbi Mewers)

Sound Effects Research:

Ohmygoditsronny
Zachariah Barden

SFX:

https://freesound.org/people/Black_Ri...

<https://freesound.org/people/joshwash...>

<https://freesound.org/people/joshwash...>

<https://freesound.org/people/esh9419/...>

RainstormHarryHockjne<https://freesound.org/people/HarryHoc...>)

Rain » Heavy Rainlebaston100<https://freesound.org/people/lebaston...>)

Nature » Rainstorm V3esh9419<https://freesound.org/people/esh9419/...>)

RainstormHarryHockjne<https://freesound.org/people/HarryHoc...>)

RainstormHarryHockjne<https://freesound.org/people/HarryHoc...>)

Background_noise_wind_stereo.aiffMaxDemianAGL<https://freesound.org/people/MaxDemia...>)

windy mountain plainsdwightsabeast<https://freesound.org/people/dwightsa...>)

Ukraine »

22-donetsk-train-station-2-trains-stopping-on-right-hand-side.wavBram<https://freesound.org/people/Bram/sou...>)

Public announcer 090621.wavLG<https://freesound.org/people/LG/sound...>)

Brabants » Chat at the bus stop NL - Oeteldonk buschaltegesprek

110309.wavklankbeeld<https://freesound.org/people/klankbee...>)

Ihminen Human » Hiihto, sukset, luisteluhiihto / Cross-country skiing, freestyle, fibreglass skisYleArkisto<https://freesound.org/people/YleArkis...>)

Swing.mp3morgantj<https://freesound.org/people/morgantj...>, muffled, slowed)

<https://freesound.org/people/avakas/s...>

Bamboo Swing » Bamboo Swing,

C9.wavInspectorJht<https://freesound.org/people/Inspecto...>)

Whooshqubodupht<https://freesound.org/people/qubodup/...>)

woosh » Woosh_Medium_01.wavmoogy73<https://freesound.org/people/moogy73/...>)

Wooshes » Light wooshesflorianreichelthttps://freesound.org/people/florianr...)
OW sound library 180117 » ambiance suburbThorynhhttps://freesound.org/people/Thoryn/s...
muffled)

Traffic » Traffic mel 2.wavmalupeetershttps://freesound.org/people/malupeet... muffled)

MachinesAtWork.wavjamesgilsenanhttps://freesound.org/people/jamesgil... muffled)

20131009_133725 dog-yard
ambiance.WAVbetchkalhttps://freesound.org/people/betchkal...)

throwing_garbage.WAVsimple machineshttps://freesound.org/people/simple%2...)

Throwing Away Glassquboduphttps://freesound.org/people/qubodup/...)

trash chute.WAVkrb21https://freesound.org/people/krb21/so...)

TRASH and RECYCLING raw sounds » 02592 garbage
sounds.wavRobinhood76https://freesound.org/people/Robinhoo...)

trash_rustling.wavphilbertshttps://freesound.org/people/philbert...)
CENSOR BLEEP.wavXtrgamrhttps://freesound.org/people/xtrgamr/...)

Bells and Whistles » Slide Whistle down
01.wavFreqManhttps://freesound.org/people/FreqMan/...)

Producer:
Zachariah barden

Special Thanks to:
Freesound.org

Animated, Directed, Edited, and Created by:
Covey M.

Tumblr
https://deadlockoriginalfilms.tumblr.com

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Aaawesomes4uce Twitter account

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Zachariah Barden's YouTube channel:

<https://www.youtube.com/channel/UCIm0...>

Megan Hintons YouTube channel (Abandoned)

<https://www.youtube.com/channel/UCJFM...>

Blood Thing's Instagram (ran by Zachariah Barden)

https://www.instagram.com/Bloody_ouo/...

Credits:

Written by:

Covey M.

Zachariah Barden

Naudiea Donlon

Kitten Chuu (Formerly Gabbi Mewers)

LEAVE IT BLANK

Starring:

Lucas Bossio

Zachariah Barden

Megan Hinton

Leave It Blank*

Color Design:

Leave It Blank

Zachariah Barden

Kitten Chuu (Formerly Gabbi Mewers)

Alien Alphabet:

Kitten Chuu (Formerly Gabbi Mewers)

Alien font:

Leave It Blank

Color Work and BG artists:

Zachariah Barden

Kitten Chuu (Formerly Gabbi Mewers)

That Core

Ohmygoditsronny

Naudiea Donlon

Designs:

Covey M.

Tritny Carter

LEAVE IT BLANK

Kitten Chuu (Formerly Gabbi Mewers)

That Core

Cleanup:

Kitten Chuu (Formerly Gabbi Mewers)

Sound Effects Research:

Ohmygodronny

Zachariah Barden

SFX:

CENSOR BLEEP.wav

Xtrgamr

<https://freesound.org/people/xtrgamr/...>

(trimmed)

<https://freesound.org/people/SoundsEx...>

Sub Bass Experimental Loops » sawtooth-power-up.wav

luckylittleraven

<https://freesound.org/people/luckylit...>

(trimmed maybe sped up,)

Crying newborn baby child » Crying newborn baby child 3.WAV

the_yura

https://freesound.org/people/the_yura...

(trimmed)

Babycry.mp3jamesmbock

<https://freesound.org/people/jamesmbo...>

(trimmed)

Public dinning room »

slice.wav14FPanskaKremenakova_Marie<https://freesound.org/people/14FPansk...>)

Sword SliceTheBuilder15

<https://freesound.org/people/TheBuild...>

(trimmed)

Office Ambience

qubodup

<https://freesound.org/people/qubodup/...>

(trimmed)

<https://freesound.org/people/AlaskaRo...>

Microphone Feedback » microphone_feedback4

zerolagtime

<https://freesound.org/people/zerolagt...>

(sped up)

Loops » Dust to Dust Rap

ExampleHeadphonesvocal

<https://freesound.org/people/headphon...>

(Reversed, muffled futzed)

Producer:

Zachariah Barden

Special Thanks to:

Freesound.org

Animated, Directed, Edited, and Created by:

Covey M

I would recommend following our Tumblr, Twitter, and Facebook. But, like a lot of creators, there are basically no useful updates there, and it's just a dumping ground for links to videos of YouTubers that are better than me.

If anyone actually watched me I would post more updates, so I dunno :p

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LEAVE IT BLANK

Starring:

Lucas Bossio

Color Design:

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Zachariah Barden

Alien Alphabet:

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Color Work and BG artists:

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Ohmygodronny

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LEAVE IT BLANK

Kitten Chuu (Formerly Gabbi Mewers)

That Core

Sound Effects Research:

Ohmygodronny

Zachariah Barden

Additional SFX and Music:

children » kids in snow suburb 130115_08.flac klankbeeld

<https://freesound.org/people/klankbee...>, layered)

OW sound library 180117 » ambiance suburb Thoryn

<https://freesound.org/people/Thoryn/s...> (trimmed, muffled)

Ambience, Night Wildlife, A.wav InspectorJ

<https://freesound.org/people/Inspecto...> (trimmed, muffled)

Crickets » Crickets_04.wav RSilveira_88

<https://freesound.org/people/RSilveir...> (trimmed, muffled)

20131009_133725 dog-yard

ambience.WAVbetchkal<https://freesound.org/people/betchkal...>)

080809_dogs.WAV betchkal

<https://freesound.org/people/betchkal...> (trimmed muffled)

MachinesAtWork.wavjamesgilsean<https://freesound.org/people/jamesgil...> muffled)

Fridge Hum.wav

ancorapazzo

<https://freesound.org/people/ancorapa...> muffled)

Throwing Away Glassqubodup<https://freesound.org/people/qubodup/...>, muffled)

trash chute.WAVkrb21<https://freesound.org/people/krb21/so...>, muffled)
WOOSH » Wooshs 01.wavtoyoto
<https://freesound.org/people/toyoto/s...>)
<https://freesound.org/people/simosco/...>

Metal » Unsettling rattlingjorickhoofd<https://freesound.org/people/jorickho...>)

House of Junk » Shivering
Chandelier.wavyadronoff<https://freesound.org/people/yadronof...>)

<https://freesound.org/people/redcheek...>
<https://freesound.org/people/LudwigMu...>
<https://freesound.org/people/nick1210...>
<https://freesound.org/people/Funkton/...>
<https://freesound.org/people/kyles/so...> with pick
axe.wavcameronmusic<https://freesound.org/people/cameronm...>)

Original Music Ohmygodronny

Producer:
Zachariah Barden

Animated, Directed, Edited, and Created by:
Covey M

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Kitten Chuu (Formerly Gabbi Mewers)
LEAVE IT BLANK
Kit E Kat

Starring

Lucas Bossio
Zachariah Barden

Series Color Design:

Leave It Blank
Zachariah Barden
Kitten Chuu (Formerly Gabbi Mewers)
Covey M

Color Work and BG artists:

Ohmygodronny
Gianna McLaurin
Tritny Carter
That Core

Designs (Series and Episode Specific):

Covey M.
Tritny Carter
LEAVE IT BLANK
Kitten Chuu (Formerly Gabbi Mewers)
That Core

Additional SFX and Music:

alarm system set unsetCastleofSamples<https://freesound.org/people/Castleof...>, sped up)

Hand Bells, Experiments » Handbells, Reverse
Cluster.wavInspectorJ<https://freesound.org/people/Inspecto...>, layered)

Piano, String Glissando, Low, A.wavInspectorJ<https://freesound.org/people/Inspecto...>, layered)

Synthetic Sounds » Low synth note atmosphere
1.wavArcheos<https://freesound.org/people/Archeos/...>, layered)

J.ZazvurekGym Fitness » Swishes Svihy.wav<https://freesound.org/people/J.Zazvur...> down)

Elevators/Doors » Metal Shed Door Close
2Yoyodaman234<https://freesound.org/people/Yoyodama...>)

Footsteps_Metal.wavjaredihttps://freesound.org/people/jaredi/s... (sped up)

<https://freesound.org/people/SoundsFo...>

Producer:

Zachariah Barden

Special Thanks to:

Freesound.org

Animated, Directed, Edited, and Created by:

Covey M

Part 6 - May 23, 2020 (Runtime: 2:02)

Transcript: UNAVAILABLE

Credits:

Written by:

Covey M.

Zachariah Barden

Naudiea Donlon

Kitten Chuu (Formerly Gabbi Mewers)

LEAVE IT BLANK

Kit E Kat

Starring:

Lucas Bossio

Kit E Kat

Series Color Design:

Leave It Blank*

Covey M

Zachariah Barden

Kitten Chuu (Formerly Gabbi Mewers)

Color Work and BG artists:

Covey M
Ohmygodronny
Tritny Carter
Gianna McLaurin
JustBeekem

Designs (Series, and Episode Specific):

Covey M.
Tritny Carter
LEAVE IT BLANK

Original Music:

"The End" by Zachariah Barden

Additional Sound Effects

<https://freesound.org/people/SampleDi...>
<https://freesound.org/people/dpren/so...>
<https://freesound.org/people/drogbast...>
<https://freesound.org/people/iternetc...>
<https://freesound.org/people/SampleDi...>
<https://freesound.org/people/Kinoton/...>
https://freesound.org/people/deleted_...

Dripping (Zoom) » Dripping, Fast, A.wav
InspectorJ
<https://freesound.org/people/Inspecto...>
(trimmed, pitched down)

<https://freesound.org/people/visionea...>

Room Ambiance

children » kids in snow suburb 130115_08.flac
klankbeeld
<https://freesound.org/people/klankbee...>
(trimmed, layered)

OW sound library 180117 » ambiance suburb
Thoryn
<https://freesound.org/people/Thoryn/s...>
(trimmed, muffled)

Ambience, Night Wildlife, A.wav
InspectorJ
<https://freesound.org/people/Inspecto...>
(trimmed, muffled)

Crickets » Crickets_04.wav
RSilveira_88
<https://freesound.org/people/RSilveir...>
(trimmed, muffled)

20131009_133725 dog-yard ambience.WAV
betchkal
<https://freesound.org/people/betchkal...>
(trimmed)

080809_dogs.WAV
betchkal
<https://freesound.org/people/betchkal...>

MachinesAtWork.wav
jamesgilsenan
<https://freesound.org/people/jamesgil...>
(trimmed muffled)

Fridge Hum.wav
ancorapazzo
<https://freesound.org/people/ancorapa...>
(trimmed muffled)

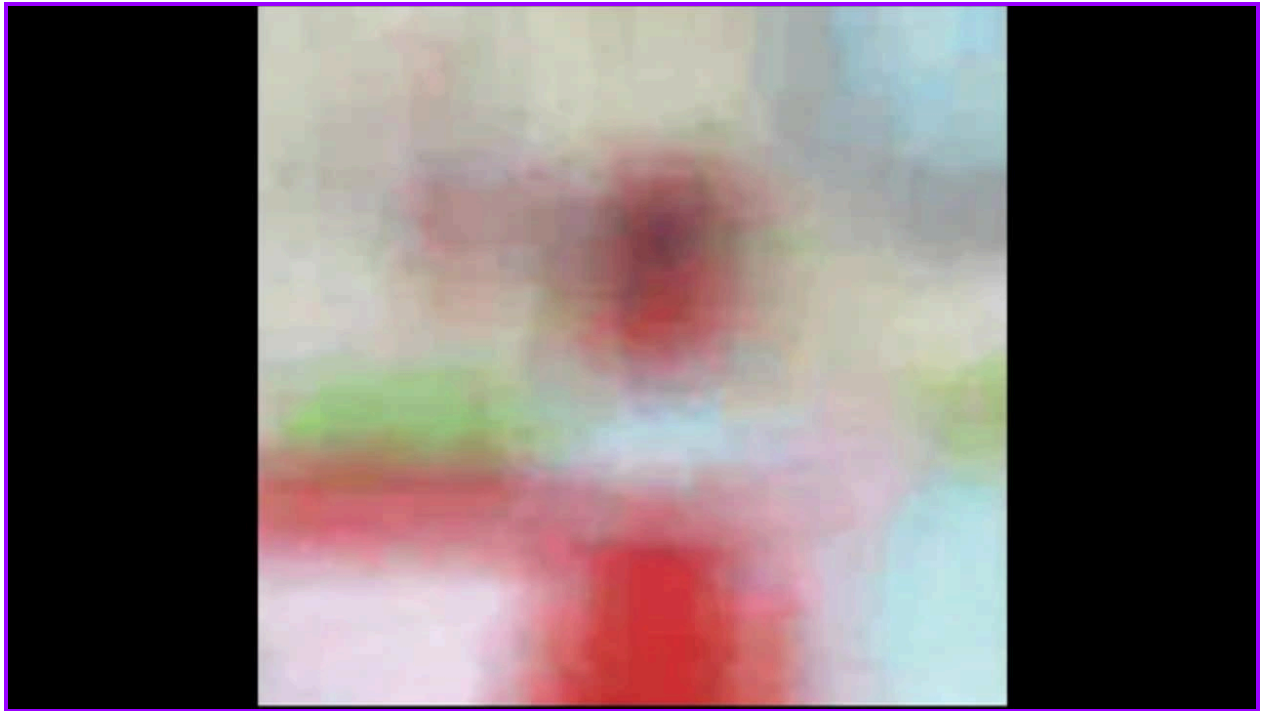
Producer:
Zachariah Barden
Kit E Kat

Special Thanks to:
Freesound.org

Animated, Directed, Edited, and Created by:
Covey M

(6.)Isolation day fortydozen and cnupdates

- Jun 16, 2020
(Runtime: 2:46)



A nation wide pandemic spreads over Bloods home, he decides to make some lighthearted content as a quarantine distraction.

Trivia:

This episode was a first for the channel, because it was mostly Improvised. Other writers who worked on previous episodes were asked if they had any ideas when the writing process for this episode began, but none of them did. aside from Zachariah Barden, who came up with the idea for the acid spitting beetles.

Most of the time, a Blood Thing episode doesn't fully come together in the planning process until an ending is decided, then it moves from just an idea to a potential episode.

The Thing that made this episode happen was the image of Blood Thing wearing the Quirans mask as a face covering during a viral epidemic.

A deleted joke from this episode revolved around Blood Thing saying that he had watched his favorite show too many times so he decided to watch it backwards and " there was a small fire "

The idea of releasing simpler, smaller episodes during the production of larger ones, (so that there would be a more consistent feed of episodes) was an idea early on, but hadn't been fully implemented in the series until here. The hesitation for doing it sooner was due to a worry it would end up being more confusing to the audience, if one week " episode : part 1" came out, then the next week something unrelated came out

In the end it was decided that it was more important to have more episodes overall, even if it caused slight confusion in the short term, while the larger episodes were being broken up and released in parts.

These shorter episodes can be very very difficult to write. It may seem like more content is always better, but not if it's not good you can actually end up cheapening the show if a potential new audience member has to sit through a lot of mediocre episodes to get to the good ones that's the hard lesson we had to learn with "face reveal" which is one of the most devastating episode the plug Thing because it's an episode that's a really really bad but it's also really long and really early on so it has the potential to turn people off of the series before it gets better in the next one

It took 15 hours to color and draw all the new Blood Thing drawings, gianna doing it alone for the first stretch. So the budget was 150 dollars [covey doesn't get payed for any of his work on the series, so the labor calculated here is for all the work done by people other than him]

Transcript:

00:00

Hello everyone, it's your very own personal Bloody-buddy.

00:04

Once again coming at you live from the power of the Internet.

00:09

It is congruently Isolation day number. Um, one sec. 1 2 3 5 6 7 8 9.

00:16

Wait, I think I forgot four? Four three two one.

00:21

so it's day number...

00:23

Regardless, um, what have you been doing to pass the time? Write me a letter underneath the video.

00:29

One hobby that I've considered is couponing. I think. I think that might be the right word for it.

00:36

So like um Sashir does all these little surveys on websites. and like, she gets coupons and stuff.

00:43

So, um, I thought maybe I could do that.

00:47

Maybe I could make this channel into a deal hunting channel. And that could be a good way to pass the time and save money.

00:53

00:53

Um

00:54

So, um to get started for anyone in town who doesn't know there appears to be this huge sale going on at Donlans.

01:00

I don't really know the details on the sale, but it appears to be really big. Like, it's huge.

01:06

It's so big, there are so many people there! like, even Esten went!

01:11

Esten even has this really nice TV. I don't even know how he afforded it, I doubt gets an allowance.

01:16

Oh, I guess I was talking about it without explaining it. If you're watching this in the future.
Um

01:22

Um, the plague is kind of happening

01:25

So there are these little beetles, and they like jump from person to person and if they think your body is a good home,

01:32

they'll like..

01:33

Burrow inside of you and, and put their little babies in your tummy. So then the babies hatch and then they eat you out.

01:41

I think that's the right term.

01:43

Um, it's been recommended that we all wear

01:47

Coverings over our mouth, nose and ears. Um, so that they can't get in.

01:52

I know a lot of people have been having a hard time with it. In fact, just two days ago

01:56

There was a huge huge protest of people opposing. Um

02:02

Being told what to do

02:04

And so many people came out to show their support. and I just wanted to send MY support

02:11

To their families. Because they all caught it, and there were no survivors.

02:15

T'kara: [off-screen] Blood Thing, time to go

02:17

Blood: Oh, I guess I gotta go oh and this is really important. If you're looking for toilet paper

02:23

You can try to check the camping department of the store you're at. Sometimes they have more expensive toilet paper. That's what we're using

02:29

T'kara [off-screen] It's getting dark

02:31

Blood: aww I hate wearing my mask. Not that that's not important. Of course, it's important but

02:37

It's not originally

02:39

Mine.

02:40

T'kara: [off-screen] B L O O D T H I N G

02:41

Coming!

Credits:

credits

Written by Covey M and Zach Barden

Starring Luke Bossio

Quiran Designs

Kevin Stewearth

Covey M

Color Work and BG artists:

Gianna Mclaurin

Covey M.

That Core (Reused Material)

Tritny Carter (Reused Material)

Producer:

Zachariah Barden

Animated, Edited, and Created by:

Covey M

June 2020 Deadlockoriginalfilms

Happy Pride

Black Lives Matter

(7.) What's in the box tho?

Air date - Dec 26, 2020 (Runtime: 0:51)



Blood Thing has someThing to give T'kara

Trivia:

Zachariah Barden pitched this idea November 11 2019. The final draft was written November 13 2019 (this may be a typo)

The Background for shot 1 is made up of 18 layers of assets, not even counting the amount of layers for Blood Thing and T'kara. The shot is so dense with layers that the digital pann across the screen of Blood has a slight dip in frame-rate, like in a videogame when something is too difficult to render

There was a practical graveyard of abandoned episodes between "where ends meet Part 5 " and this episode. Several episodes just never got off the ground because they just were too big, and no one had any interest in helping flesh the ideas out, and it was doubtful they could be pulled off in a reasonable timeframe . one scrapped episode was

about the election and involved Aawesomes4uce of them was about the election and the other was about police brutality

T'kara's eye is drawn incorrectly for most of the episode. The corruption lines coming down are completely missing.

T'kara's nose piercing frequently disappears and reappears. This mistake is common in Blood Thing, but it may have been exacerbated by this episode being produced at the same time as "where ends meet part 6", where T'kara removes her piercings piece by piece throughout her conversation with Sashir

There was going to be a thought bubble next to T'karas head when she said "it's probably moldy". that's why she is framed on the right hand side of the screen for that shot

There were talks of if this episode should connect to "years go by ", if the characters should be wearing the same clothing or if it would ruin the sweetness of this episode. Ultimately it was decided not to have them connect, but T'kara did still use the lamp to smash the tv

Luke Bossio is often very busy and has trouble arranging the time to play T'kara. In the episodes directly before and after this one stock recordings were used for his dialogue. This episode is the first time Ken mayo substituted for him as tkata

Transcript:

1

00:00:00,000 --> 00:00:03,600

[TV]: This video will give
you a seizure with worry...

2

00:00:03,602 --> 00:00:08,467

[Blood]: T'kara!! got you a present!

3

00:00:08,467 --> 00:00:11,780

[T'kara internal monologue]: If he's been planning this for a while it's probably moldy...

4

00:00:11,780 --> 00:00:16,400

[T'kara internal monologue]: Just smile and take it.

it's a-

5

00:00:17,840 --> 00:00:24,000

it's a- it's, it's a lamp. it it's our lamp

6

00:00:24,000 --> 00:00:30,480

[Blood]: yeah!! I see you use it all the time, so I thought it would be really useful

7

00:00:30,480 --> 00:00:32,480

[Blood]: Do you like it?

8

00:00:32,720 --> 00:00:43,840

[T'kara]: love it

Credits:

Starring:

Ken M.

Ohmygodronny

Story by:

Zacharia Barden

Written by:

Covey M.

Zachariah Barden

Kit E Kat

Series Color Design:

Leave It Blank*

Zachariah Barden

Kitten Chuu (Formerly Gabbi Mewers)

Covey M.

Original Music:

Zachariah Barden

Bgs and Character Colors:

Tritny Carter

JustBeekem

Designs (Series):

Covey M.

Tritny Carter

LEAVE IT BLANK

Sound Effects:

<https://freesound.org/people/jordivbu...>

Cold Snowy Wind

cgiFox9

<https://freesound.org/people/cgiFox9/...>

Producer:

Zachariah Barden

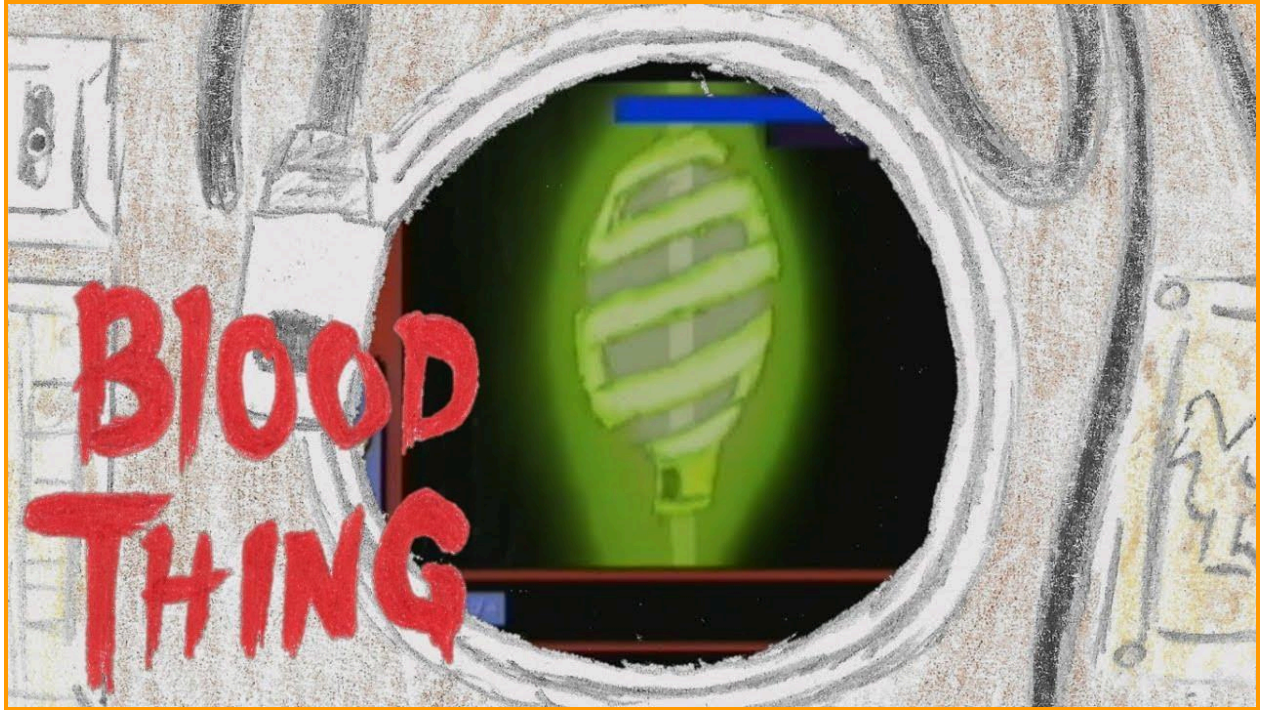
Kit E Kat

Created directed animated and edited by:

Covey M

(8.) Years go bye

Air date - Feb 2, 2021 (Runtime: 1:41)



Trivia:

Auld lang zine is very similar backwards and forwards. A lot of time was spent researching other cultures' new years songs with very little luck, so it was opted to use Auld lang zine backwards. however, in reverse it sounds practically the same as it does when played forwards, so that didn't end up working out very well either

The idea to make this episode came right after the completion of the previous episode. The original plan was to have this episode completed in time for New Years, which at the time was only 3 days away. the story idea was simple enough that there was a false hope that maybe something like this could actually be pulled off

The original draft for the episode consisted of just everything that happens in the second half of the final version, after the title card appears. It would open with the new years countdown on the television, and then zoom out to the chaos, practically identically to the way that it plays out in the final version of the episode.

The episode was obviously intended to be a topical reflection of the cultural feeling that 2020 had been an especially terrible year.

When the idea was shown to Kat backslide, they found it too confusing for the audience, so they helped to make it work better within the universe of the show by providing the events with more setup. This was done by rewinding the clock one year. The intention behind this decision was to attempt to trick the audience into thinking that what they were being shown was taking place in the present.

The characters needed some type of tradition for New Year's. So very light research was done into new year's traditions in different cultures on earth

In some Southern States they had a lowering of the possum as a joke. that was kind of the inspiration for the stupid hats. The hats were extremely difficult to animate because they always had to reorient the position in conjunction with the character's head movement. After a certain point, trying to get it to match perfectly was given up on, especially because the hat-sync was one of the last stages of animation production for the episode

Esten's hat flickers on and off his head several times. That was one of those Things caught at the very end of production and deemed that it was not worth it to spend potentially another day trying to fix it. PowerDirector was absolutely not co operating this time around for some reason, and was practically throwing a fit as the episode was being completed. There were so many glitches and bugs and flickering assets and lip sync not working properly two days was spent trying to get it presentable enough to upload.

There was a deleted scene for this episode that Kat wrote. It was a post credit scene. When the new years ball finally finishes dropping it starts blinking violently and then explodes like a bomb. It was deemed funny but sadly not worth all the time it would take animating and editing it.

This time around instead of projecting the show onto a television and filming it to try to give it a crappy television look we actually recorded footage from the show onto a VHS tape by accessing the YouTube app on the Wii U and then using component cables to hook it into the back of the VCR. Unfortunately because of how new the VHS cassette was it actually looked really good and in Mobile especially you wouldn't notice that it was an analog format.

That might be because of the handmade nature of the show, maybe digital colors are more muted on VHS and nature based colors look more normal.

Kat does all of the monster voices; it was actually fairly difficult to do the Sound Engineering for that.

This episode owes enormous debt to episode 2 because almost everyThing in the flashback scene consists of either Assets from episode 2 or New art traced from assets from episode 2.

There are a couple subtle hints that this in the present one of them is T'karas hair, which doesn't draw too much attention but another is the fact that there's no tarp on the wall. At one point the adorable was going to be on the bed with them, pre- burned but, like a lot of ideas in this episode there wasn't enough time.

There was a pretty good discussion that we had together on whether or not this episode should take place directly after "what's in the box though?". We were not sure if it was funny or if it cheapened the heartwarming ending of the previous episode. We took a half measure of T'kara smashing the lamp but wearing a different outfit. The box was also going to be visible in the final shot but once again that fell by the wayside.

The big reason why she couldn't wear the sweater from the previous episode was that it was already really low cut, and we wanted everyone's clothes to be torn up. We thought it would be too erotic or sexual or crude or whatever to have a lowcut sweater PLUS rips all over it. Especially since the character was in danger.

I could have put the song that I wanted on the hexen release but all of the project files work corrupted

The most boys glitchy episode

There is debate on whether or not this should take place immediately after the last episode with toccara smashing the lamp, I think that it was decided that that would be too crass so we had her in a different outfit because we didn't want to ruin the happy ending of the previous episode

We researched New Year's songs from across the world and we found one that we really liked that was really old but we could not for the life of me figure out if it's in the public domain or not. We even tried to get one of our composers to write a new version but they said they didn't have the ability to write music and other languages

In airing order this is the first voice appearance of kat, however in production order where ends meet part 6 was recorded way ahead of this

Transcript:

00:00

[Music]

00:00

that's right and speaking of which we're

00:02

just moments away from the ball dropping

00:04

the whole world waits with bated breath

00:06

as we stand on the precipice

00:08

of a new year i can't believe they spent

00:10

the hour lifting that ball up

00:12

just to drop it back down again what are

00:14

you excited puddles

00:15

well i'm sure it'll be great after all

00:17

we've been on such a winning streak

00:19

Recently

00:21

i know this last year hasn't

00:24

okay it's been really

00:28

really really really terrible

00:31

but i think that there is still reason

00:35

to be hopeful i know that saying

00:39

Things can't possibly get worse is the

00:41

really easy

00:43

incinerate Thing that people always say

00:46

but Things really really can't

00:50

get any worse than they've been like

00:53

can you even imagine Things being worse

00:55

than they are right now

00:56

i can't so i think that maybe there is

01:00

still reason to be hopeful

01:03

don't you

01:16

[Music]

01:18

i'm sick of your years

01:33

[Music]

01:41

You

Credits:

Credits:

Written by:

Covey M

Kit E Kat

Starring:

Successful Failure

Kit E Kat

Lucas Bossio

Series Color Design:

Leave It Blank*

Zachariah Barden

Kitten Chuu (Formerly Gabbi Mewers)

Color Work and BG artists:

Ohmygoditsronny

Tritny Carter

JustBeekem

Covey M

Gianna McLaurin

Reused Material:

Kitten Chuu (Formerly Gabbi Mewers)

That Core

Zachariah Barden

LEAVE IT BLANK

Music Research:

Kit E Kat

Additional music and sound effects

<https://freesound.org/people/sunch/so...>

<https://freesound.org/people/fennelli...>

<https://freesound.org/people/drewkell...>

<https://freesound.org/people/Lenguave...>

<https://freesound.org/people/jmehlfer...>

<https://freesound.org/people/csaszi/s...>

<https://freesound.org/people/meggiepi...>

<https://freesound.org/people/scottemo...>

<https://freesound.org/people/dwightsa...>

<https://freesound.org/people/lolamade...>

https://freesound.org/people/Lucky_Di...

<https://freesound.org/people/JoelAudi...>

<https://freesound.org/people/Mrthenor...>

<https://freesound.org/people/Arq1998/...>

<https://freesound.org/people/Dean-Rau...>

Auld Lang Syne

by United States Marine Band

<https://freemusicarchive.org/music/Un...>

<https://freesound.org/people/SamsterB...>

Horror Hits » Violin Scare

SirBedlam

<https://freesound.org/people/SirBedla...>

(Layered on top of other sound effects)

<https://freesound.org/people/Za-Games...>

Designs (Series, and Episode Specific):

Covey M.

Tritny Carter

LEAVE IT BLANK

Kitten Chuu (Formerly Gabbi Mewers)

That Core

Producer:

Kit E Kat

Special Thanks to:

Freesound.org

Animated, Directed, Edited, and Created by:

Covey M

Deadlockoriginalfilms February 2021

(9.) a tagerdy

Air date - Apr 1, 2021 (Runtime: 2:26)



Trivia:

The original idea for this episode was that it was going to be a found footage video filmed by Esten. It would take place right after “years go bye” and they would be hiding from the monster that attacked them. Esten would be pleading with the audience to rescue him but he would get cut off by the porn ad that drowns him out

Here is the message i sent to kat backslide :

By the way I think it's time that we start thinking of the April Fool's Day episode it's halfway through the month which will give me two weeks to make it,

*Remember the Blood a thing vlog idea I had wear Blood thing starts talking and then the robot voice advertising f*** in your city. Com starts talking over him?*

I'm wondering if that's a little too basic one thing I thought of is that maybe if like a found-footage video or whatever like Esten and Blood thing are in some dark well or something with a monster going around them and then it starts talking over them

I'm kind of sick of Blood thing. The character LOL doing another the log on his YouTube channel sounds kind of boring which was what I thought all along.

I don't know if changing it from a robot voice talking over him sincerely pouring his heart out to a robot voice talking over a distress signal is funnier it's kind of hard to tell if it's just as funny or if it's less funny

It could even be potentially the same as mutant from the previous episode the one that you did the voices for

This is the first time we see esten smile. The original idea was that he would never smile like Mandy in the grim adventures of Billy and Mandy. However there were concerns about the characters' likeability. Despite being a flawed person he's still supposed to be sympathetic, and it's hoped that people will like him and think he's funny and cool. He shouldn't be coming off as overly abrasive and cruel to Blood. Successful failure played him sweeter than zac did which helped, but also giving him the ability to smile was done hoping that it would help flesh out the character a little more and soften his edges.

The reason it's all bleeped out is because i was a little worried this episode would actually get flagged as spam

This was finished pretty soon after the pornhub unverified account Purge, made this episode kind of dated because the particular ad being referenced in this episode would be much harder to find in the wild. that's not exactly what this episode is about because Blood and Esten went on a pirate site to watch a normal movie and got a weird porn ad,

so it's not completely out of date. but it's kind of funny that a normal video starting out that is interrupted by a robot voice is not much of a thing anymore

This episode was originally titled the "final vlog", the joke was once again that it was uploaded on april fools day and was just Blood Thing ending his in-universe vlog series, but some people thought it was the "BloodThing" series finale so i chickened out and changed it

This was made under a really tight time frame so I didn't have a whole lot of time to think about things that I definitely in retrospect wish that I had given esten another line. It's a little weird how they completely stopped talking after a certain point. I tried to give him a confused to look at Blood thing when Blood thing was talking about donating all the money he makes for the rest of his life but I don't think it was enough

This is another episode where I only had a little vague idea of what I wanted the character to say so I mostly did Improv. I was eating an apple at the time and that's where the joke about eating things off the ground came from

I didn't think it would be acceptable to have Blood thing do another Vlog using the same animation as before in the other two so I had him walking this time

Credits:

Written by:

Covey M.

Kit E Kat

Starring:

Successful Failure

Ending Credits Music:

Zachariah Barden

Re-used Art: [Blood's eyes]

Ohmygodronny

Kitten Chuu (Formerly Gabbi Mewers)

Tritny Carter

That Core

Background Art:

Trinity Carter

Additional SFX and Music:

http://freesound.org/people/Motion_S/...

Forest Sounds » Long Birds Forest Ambience.wav

Motion_S

(trimmed)

<https://freesound.org/people/BockelSo...>

Crickets » Grillen - viele Grillen, Tag.wav

BockelSound

(looped)

<https://freesound.org/people/tbrennec...>

CENSOR BLEEP.wav

xtrgamr

<https://freesound.org/people/xtrgamr/...>

(trimmed)

Glitch Effects:

Luke Bossio

Producer:

Kit E Kat

Special Thanks to:

Freesound.org

Animated, Directed, Edited, Colored, and Created by:
Covey M

Transcript:

00:02

what are you doing

00:03

stop no maybe

00:06

maybe no i'd like to at least say

00:08

Goodbye

00:09

Blood posting to a channel that won't go

00:11

anywhere as a way of digital self-harm

00:13

don't worry this will be the last one

00:16

Hello

00:16

it's me your very own personal Bloody

00:19

buddy what does that even mean

00:20

um this is my best friend dustin i'm

00:23

sure i've introduced you to him before

00:25

don't film me i'm in witness protection

00:26

we're out for a walk right now because

00:28

we were going to watch a movie together

00:30

but the website that we were going to

00:31

use started talking to me and i got

00:33

Scared

00:34

oh i found this good Thing don't eat

00:37

that you don't know what it is

00:39

don't eat Things that you found on the

00:40

ground so yeah

00:43

anyways i guess it's time to talk about

00:45

the Thing i wanted to talk about

00:47

i think i'm going to shut down my

00:50

video channel i'm worried about the harm

00:55

that i'm doing to the world someone told

00:58

me that

00:59

that my voice is so

01:03

ear shattering that it shattered all of

01:06

the windows in the glass building they

01:07

were in

01:08

and it collapsed i tried to ask them if

01:12

everyone was okay

01:13

but i i don't know i

01:18

regardless i have offered to donate

01:21

any money i make for the rest of my life

01:25

and they said that that would make it

01:26

all right so for the greater good i'll

01:29

be shedding my video channel down

01:31

it's not like it matters nobody watched

01:33

them anyway

01:35

but before i go i just wanted to say one

01:38

last Thing

01:40

i just wanted to say hi guys the girl in

01:42

this video is jessica

01:44

i met her on dating site

01:48

there are literally hundreds of wives

01:49

and girls who just want sex

01:52

just visit yours and [__] some lonely

01:55

Please

01:56

and and always remember that

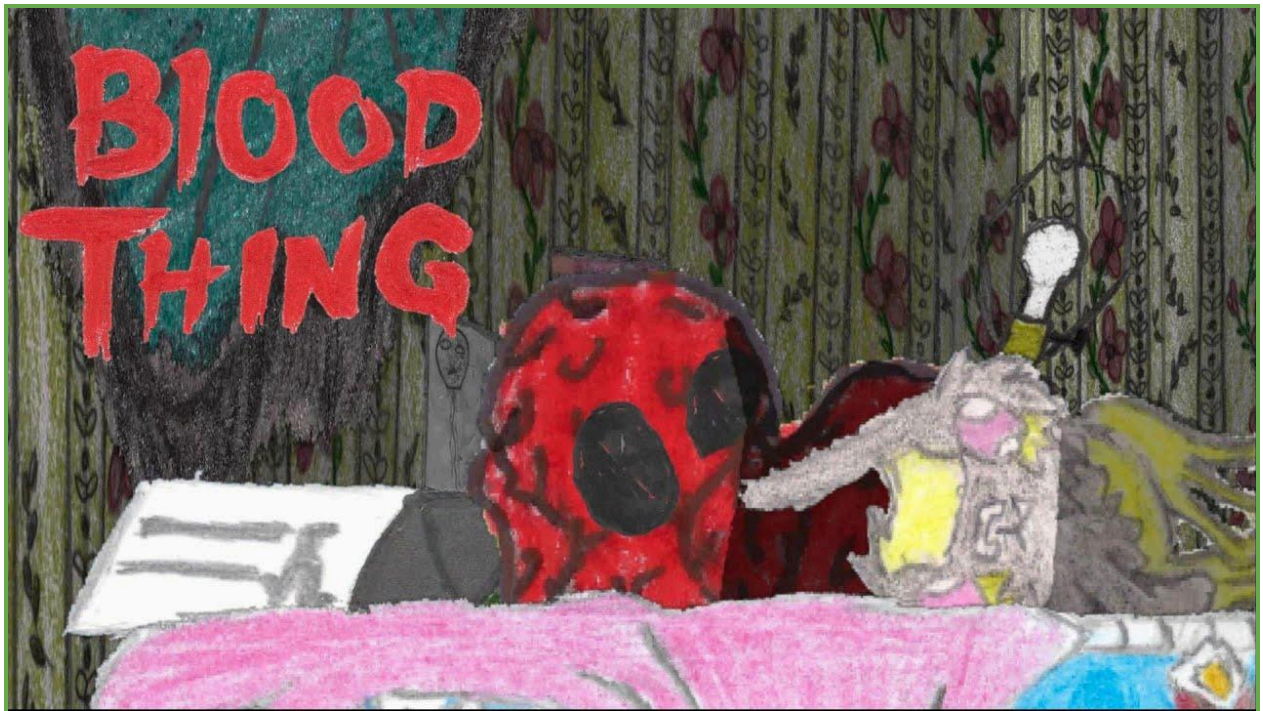
02:03

this is

02:09
[Music]

02:20
is this happy

(10.) BloodThing: Music **Livestream**



Trivia

This was going to premiere as a part of hexen X3 as a bumper, but it was finished a few hours too late. The original version that was delivered to glitch sister had the screen of Blood Things call phone be pure green, this was so she could key it out and have the tail end of the previous hexen performance playing on the tv, as though Blood was watching it himself

This is the first episode in the series to use completely repurposed footage with no alterations. In previous episodes art and assets would be reused, but this is the first time footage was used wholesale. The repurposed and unaltered footage in question was the shot of Blood and puddles on the bed watching tv, which was a clip taken from episode 5 part 2

Puddles's tooth is on the wrong side of her mouth in the shot of her laying next to the cans, because her character model was flipped to avoid having to create a whole new piece of art for the shot, or digging up the original drawing and tracing it

The only new assets created for this episode are the 2 cans and the string. However, much time was spent on drawing them. Work would be done on them, then over the course of several days they would be tweaked over and over. It was believed They needed to be flawlessly readable in order for the joke to work. a lot of objects in the show that are just too low quality to be recognised, but if this episode was going to work, they HAD to be recognisable.

Getting black string to be visible in a dark room was a huge challenge i made the choice to have it be lighter than the background and for it to be the only art asset not to flicker

Credits

Written Created Animated Edited and Directed

Covey M.

Music and Hexen Ad Footage:

Zachariah Barden

Glitch Sister

Blood Thing Logo Design:

Tritny Carter

Reused Art from Previous Episodes:

Tritny Carter

Kitten Chuu

That Core

Ohmygoditsronny

Naudiea Donlon

SOUND EFFECTS:

children » kids in snow suburb 130115_08.flac

klankbeeld

<https://freesound.org/people/klankbeeld/sounds/174455/>

(trimmed, layered)

DW sound library 180117 » ambiance suburb

Thoryn

<https://freesound.org/people/Thoryn/sounds/445309/>

(trimmed, muffled)

Ambience, Night Wildlife, A.wav

InspectorJ

<https://freesound.org/people/InspectorJ/sounds/352514/>

(trimmed, muffled)

Crickets » Crickets_04.wav

RSilveira_88

https://freesound.org/people/RSilveira_88/sounds/216213/

(trimmed, muffled)

20131009_133725 dog-yard ambience.WAV

betchkal

<https://freesound.org/people/betchkal/sounds/258326/>

(trimmed)

080809_dogs.WAV

betchkal

<https://freesound.org/people/betchkal/sounds/77233/>

MachinesAtWork.wav

jamesgilsenan

<https://freesound.org/people/jamesgilsenan/sounds/388372/>

(trimmed muffled)

Fridge Hum.wav

ancorapazzo

<https://freesound.org/people/ancorapazzo/sounds/181616/>

(trimmed muffled)

Transcript

00:00

how did this all go i forgot again

00:06

yeah well i'm over it brad's gone

00:08

wow

00:09

now that's what i call music so how are

00:11

you enjoying the show puddles

00:13

i know that it's hard to see

00:15

but at least it sounds better because we

00:18

have surround sound

00:30

[Music]

(11.) BloodThing: filler Filling



TRIVIA

This was actually finished a few days after thanksgiving but I held onto it until christmas in hope that i could finish the teaser trailer for the button before christmas and stick it after the credits as like a creepy post credits teaser. Like always that one became a whole Thing and missed the deadline

I had a lot of trouble with the dialogue in this one. It wasn't as funny as it was in my head so i kept speeding the audio up hoping that that would make it funnier

At one point I was going to have dialogue on the television with Ronnie doing his chills impression (like in "what's in the box?") but it was a bit distracting when I put it in. The actual Dialogue on the television is from a cooking show that me and Megan hinton used to do called "big veggie meals"

There's no logical reason for the key noise when she gets up to the door but it contextualizes what was happening a little bit better, and I thought it worked this kind of like a funny joke if anyone noticed that the door doesn't have a keyhole or even a door

knob. If I wanted to do someThing that made sense in the universe I probably should have had what stops in instead but I'm okay with the key joke

A lot of this is not visible in the final episode because Trinity cleaned up the animation, but this one I was playing really fast and loose with the drawings of T'kara, going very rough and abstract, mostly with the in-betweens.

I'm really fascinated by the animation fluid low detail animation in shows like [Naruto Shippuden](#) and [f1c1](#), where they do really fluid movement but no attention to detail to save on time [like the naruto vs sasuke fight in the original series or orochimaru vs sasuke]

I've been wanting to experiment with that kind of stuff so I've been seeing how far I can drop the attention to detail in some of the inbetweens to make more frames in the same amount of time. it seems as though I handed them to trip me she would clean them up without me knowing which is totally fine and awesome upper but the one time I did notice her taking note of them was when I handed her the drawing for the car is shocked face which I drew intentionally very Bazaar in Philly, she sort of the stared at it for a while confused

This was planned around april to be the series thanksgiving episode. There was plenty of time to do it if i had planned better but i got distracted trying to get part 1 of the button out in time for halloween

CREDITS

Staring:

Ken M

Megan Hinton

Series Character Design

Covey M

LEAVE IT BLANK

House Design

Trinity Carter

Covey M

LEAVE IT BLANK

Cleanup: Trinity Carter

Backgrounds and Character Coloring

Trinity Carter

Covey M

That Core

Kitten Chuu

Producer

Kit E Kat

Additional Sound Effects

opening can.wav

Tobias_Sieben

https://freesound.org/people/Tobias_S...

(cut up, layered on top of each other)

Peeing on Carpet.aif

ftpalad

<https://freesound.org/people/ftpalad/...>

(pitched down, muffled)

Elevators/Doors » Metal Shed Door Close 2

Yoyodaman234

<https://freesound.org/people/Yoyodama...>

(trimmed)

windy mountain plains

dwightsabeast

<https://freesound.org/people/dwightsa...>

(muffled)

children » kids in snow suburb 130115_08.flac
klankbeeld

<https://freesound.org/people/klankbee...>

(trimmed, layered)

OW sound library 180117 » ambiance suburb
Thoryn

<https://freesound.org/people/Thoryn/s...>

(trimmed, muffled)

Ambience, Night Wildlife, A.wav
InspectorJ

<https://freesound.org/people/Inspecto...>

(trimmed, muffled)

Crickets » Crickets_04.wav
RSilveira_88

<https://freesound.org/people/RSilveir...>

(trimmed, muffled)

20131009_133725 dog-yard ambience.WAV
betchkal

<https://freesound.org/people/betchkal...>

(trimmed)

080809_dogs.WAV
betchkal

<https://freesound.org/people/betchkal...>

MachinesAtWork.wav
jamesgilsenan

<https://freesound.org/people/jamesgil...>

(trimmed muffled)

Fridge Hum.wav
ancorapazzo

<https://freesound.org/people/ancorapa...>

(trimmed muffled)

Written Directed Animated and Edited
Covey M

Transcript

00:05
i do have some bad news though
00:08
i guess it's been a while since i went
00:09
to the store and since you have to pay
00:11
15 bucks a month to shop there some of
00:13
the money that was gonna go towards the
00:14
dinner had to go to that so i couldn't
00:16
afford to get both the filling and the
00:18
crust producer and ended up just getting
00:20
the filling
00:21
i think we can make do with just that
00:22
though that's the good part anyway the
00:24
crust is really just filler
00:27
is that
00:28
ironic
00:30
oh god dammit
00:57
you

(11.5) 📌 🔴



Trivia

This teaser trailer for “The Button” was originally supposed to be at the end of the episode “filler” but unfortunately it just wasn't ready in time.

“filler” was originally supposed to be a Thanksgiving episode and was completed only a couple days late for Thanksgiving. I had the choice to either release it then or make it a Christmas episode and put a sneak peak post credits scene leading into “the button part 1” .

The president segment was only going to be like a couple seconds long before that it was going to be the chills impression done by Ronnie but then I had the idea to make it an original sketch with the president. Like always it was supposed to be a simple little thing but then it goes on and on forever like it always does cuz I can never keep my ideas realistic or under wrap.

The idea of having the microphone in front of his face wasn't originally supposed to be an animation Time Saver it was more a parody of how some live streamers and modern YouTubers just put a gigantic microphone in front of their face but we'll still put their face in the thumbnail as though they're reacting to something even though we can't see what they're reacting to because their entire face is covered with their microphone, is supposed to be a little joke on that but then I realized that that could save a lot of time. Good idea to have the microphone to have it be a vibrate wand was a very very very last-minute idea, I always try to make props look different than the way they would do in real-world ideally everything would be like this cool unique fantasy thing but failing that I at least like to make sure that it looks a little bit different so that it doesn't feel like it's just the real world with aliens in it but I wasn't sure how to parody a microphone, the obvious thing is to have it look like a penis but that was kind of stupid and overdone, and it also feels like the kind of thing that awesome sauce would think is funny when scrolling through Google images for inspiration I Came Upon the meme that wand looks like a microphone and I thought that would be a much better fit because a misogynist like the president would probably think not very highly of a strictly female centric pleasure device. If it looks like a vibrator or a dildo it would be like we're joking along with his

sense of humor but if it's something that would look embarrassing to him it doesn't feel that way maybe I'm thinking too hard about this but I tried very hard to make it apparent that don't we don't think he's a likable bad as we think he's a complete monster.

This was not written just because Kyle Rittenhouse was acquitted of all charges but it definitely bled into it, it started out with the much much smaller idea of the 8nternet manosphere idea that showing emotions makes you incorrect in an argument oh, and being cool calm and collected makes you the more intelligent Superior one among the group

Teaser trailer

Every episode presents a new problem and every time it seems insurmountable but I'm usually able to power my way through it through Brute Force oh well but this one had to be one of the worst in terms of technical problems, other episodes weren't rendering properly or taking too long to render or too glitchy but this one was crashing nearly every time I open to the project file and I couldn't diagnose the problem for a while until I figure it out that it was the twitch chat itself that was causing the entire problem. At a time saving measure I dumped the entire text of the twitch chat animation into every individual animation as opposed to copying and pasting only the stuff I needed and that just absolutely destroyed the project it could barely even open because there was so much unnecessary text in there I spent one entire day trying to isolate the twitch chat and then remove all of the excess text from each of the animations. Basically instead of having 1 text file that I scrolled up or down to get the Genki look that I needed I had a couple dozen attack text images that would stay on screen for a variable number of frames I never sure whether or not to reveal stuff like this or did try to hope that fans will figure it out for themselves but that's the Futurama alien language on screen and I dumped the funniest public domain text I could think of into it. I had a few ideas on what it could be but Kat said that it should be a pickle for the knowing ones it is kind of funny that I was worried about putting public domain text in there when I just stole the alien language from a TV show, The reason I did that would be because it was way too complicated 2 do that kind of thing for the alien language in Blood thing unfortunately that would have taken the entire day to translate correctly

The warping noise was something I just did with my mouth and ran it through enough effect that it sounded alien, it sounded a little silly still at that point but luckily after I put

all of the other environmental effects in there like the explosions and the hissing and screaming it sounded great

With each episode the amount of sound effects just keeps ballooning. My Philosophy with sound effects is that if something is working all right I don't necessarily need to add them. I heard somewhere that selling a scene is like 60% sound so they can add a lot to a scene but if it already works then you don't necessarily need them, especially if you're taking too long to make an episode already and it's just fine without any. My justification is that there are plenty of great shows that has missing sound effects or none at all oh, I think a lot of like home movie that's a voice acting is so good that they can sort of May to do oh, like the scene where Mr Williamson gets in a car accident and he has to narrate the whole thing cuz they don't have any sound effects for it or like the dynablad episode of the original Japanese hoshino Kirby where she attacks a DVD and there's no sound whatsoever when the truck explodes but the animation is good nothing you can just sort of ignore it or deal with it

Recently I've taken a lot more time to try to put sounds in environmental sound go along way specially, with this one and filling though the sound effects are there mostly because I was really nervous about the episodes and wanted to polish them as much as I could before I put them out Oh, I thought they were turning out very good and I pray that when the sound design is finally there everything would start the clutch and I think that I was right but I was very very nervous for a while

This episode was originally going to be part of the end credits of filler as like a post credit scene but I couldn't finish it in time the original idea was to sort of do a Pixar style trailer, where it's not literal and it doesn't actually happen it's more of a short film that sort of meant to just communicate the idea. This is not how it's going to play out in the final episode but I thought that it would help to sort of get the audience on board

I don't really know why the president's hair is floating above his head that's not like a intentional joke it's just one of those things where when you render test footage at 360p is invisible and then when you render the final product in HD it's a very apparent and you have to make the decision of whether or not it's worth going back to 6, ordinarily it would be but this is three whole minutes of a character shaking his head around all over the place and I've decided play fuk it LOL

This is the first time that his outfit has ever changed, I will want to always have the characters wear different outfits in every episode because I think it's fun for the characters that play dress up and stuff but with the president there is just way too many

frames of Animation I would need to fix if I wanted to reuse any footage, in this one I couldn't refuse any footage so it gave me a good excuse

Getting the president theme song for The twitch sound effect took the better part of a knight. The song that it is sampled from is called dust to dust and it is basically wall-to-wall vocal there is very little instrumental section so in episode 2 the part that don't have a boat or one that I had to fabricate Myself by mixing together a different Park blue song Oh, I thought that I could just do that again but that was just taking way too long so my next idea was to lie open the episode to project files and try to extract the exact audio clip that I created myself because I couldn't just use it the audio from the final version of the episode because characters are talking over it YouTube. I knew this might be a little bit of pain but it was way way way worse than I ever could have expected. It took hours and hours because of the way that PowerDirector stores files. When you create a file in PowerDirector at door is it in completely random files that it created in random places on your computer so the audio the screenshots and the video are all in completely different places which makes preserving a project a very difficult because they're basically on a scavenger hunt looking for active to reassemble the project in its entirety I could be literally anywhere. If I had kept the episode on my computer and might not have been a big deal but I was trying to say then back up everything so I removed episode 2 and put it on my hard drive and put as many of the filed as I could in the side of the project folder to try to clean everything up and free up space so now there are like six different places where everything could be and I basically for each individual file in the project had to locate it and tell tell her where it was, and it's not like it asked me for a list of places that it could be and begin searching through those every single time something wasn't where I thought it should be I had to locate it, so I would find out where something was, talent that and then I would have to do that a second time over and over and over again and there are sometimes hundreds of files in from a bigger room project. I considered going back and getting injection and using that for the chat emote but I thought better of it, if it sounds like we using a joke because it was kind of funny and its original context so instead of just seeming like it I mean that he keeps around it seems like I was recycling material

The part where Aawesomes4uce is circling stuff on the screen was for some reason inspired by some american football thing that i think jon madden would do when commentating it's not really something that livestreamers do, some of them draw diagrams but i haven't seen anyone draw over a video that they are racing to because there isn't really a common program that easily facilitate that. I believe the wires in my brain were getting crossed of "humor about reacting to footage" "humor about reacting

to footage of american football” but it was making me laugh so it stayed in. unfortunately, while making the episode jon madden passed away which made the scene even more uncomfortable than it already was

The low frame rate on the cellphone video that the president is reacting to was not an intended thing originally, I made the mistake of having the light flicker because they're in a dim environment surrounded by fire but unfortunately that made the fire and the flashlight light flicker as well on the original path which would not be how it would be because those are also sources of light, so I kind of put newer versions of a shot on top but it was not cooperating with the camera movement so the only way I knew how to fix that was to reduce the frame rate of the camera was, in the end actually look really cool I think it means the pulley even more towns within spell quality. In the end against something that makes the piece stronger as a whole but it also took several days to make and might not have been worth it

The way that Takara is laying makes absolutely no sense there was a series of bad decisions made by me that led to this, so first I thought that it would be best if she was laying on her side facing towards the camera, but I have flashbacks to other times I had drawn characters on their side and how very very long that took for me to get it right, I have a lot of trouble with elbows and shoulders. So then I thought maybe I'll slip her the other way and have her facing away from Blood thing, and that was going to be the thing for a while until I realized not seeing her eyes closed means that we would most likely need to see her body move up and down as she snores to show us that she is asleep which would have taken more time and animation and couldn't be a still image in the end I made all of the worst possible decisions everybody is contorted in such a nonsensical way

The warping sound effect was something I did with my mouth I wasn't really able to find a sound that sounded the way I wanted it to, I had it a lot of filters do to try to make it not sound like a human being oh, I think it was inspired by warping sounds from games leg Earthworm Jim or I world

Credits

Starring

Lucas Bossio

Series Color Design:

Leave It Blank*

Covey M

Zachariah Barden

Kitten Chuu (Formerly Gabbi Mewers)

Color Work and BG artists (New and Reused Assets):

Covey M.

Tritny Carter

Kitten Chuu (Formerly Gabbi Mewers)

That Core

Designs (Series, and Episode Specific):

Covey M.

Tritny Carter
LEAVE IT BLANK

Additional SFX

<https://freesound.org/people/Macsat-Rd/sounds/554850/>

<https://freesound.org/people/timothyd4y/sounds/468911/>

Computer startup.wav

juskiddink

<https://freesound.org/people/juskiddink/sounds/122683/>

(mixed, layered)

Power Up Buff Positive / Level Up

EminYILDIRIM

<https://freesound.org/people/EminYILDIRIM/sounds/611193/>

(mixed, layered)

Flashlight Click

dersuperanton

https://freesound.org/people/dersuperanton/sounds/435845/?fbclid=IwAR3beXtuJA6afHkkl9JFDLvRx1vi2C1zNLD1VtGtg9ZUrYyQKoJScg_ueWU

(trimmed)

https://freesound.org/people/Rudmer_Rotteveel/sounds/457462/?fbclid=IwAR1BLSr6p4v_MdF-xtnmMH9iPMoz54O7HTJrwXEEVdjipHdjPH6MIMRPhlw

<https://freesound.org/people/Mrthenoronha/sounds/372589/>

<https://freesound.org/people/JoelAudio/sounds/136542/?fbclid=IwAR2Ea6M1EUULPPEKfozwjYi3-8tmax-t-fNoWtiVT8vWQk8g3SI62DEDObE>

<https://freesound.org/people/lolamadeus/sounds/181111/?fbclid=IwAR34mbK4C769WfnvxTIFVfvElbJgQsumdfQ6aNcAUrwWufiMm-cJIT1mFJQ>

<https://freesound.org/people/csaszi/sounds/275214/?fbclid=IwAR39EkpCPDEEMdfsHGQbKDkL3zV0sjBinhCI170FrgQoOmJUMrsxWa9QmPI>

<https://freesound.org/people/jmehlferber/sounds/370938/?fbclid=IwAR2dgjLG8L7fkjxsreq4l88iTIHNy4eV0INyv3-Rf5lcmJM2yofa2CY-ABo>

https://freesound.org/people/Lenguaverde/sounds/381722/?fbclid=IwAR3Hs_vigtDSQUBtgc646VSYM0oSveMW07u-Yxxlb1RCR0MNOqASPqg7UTA

https://freesound.org/people/fennelliott/sounds/347648/?fbclid=IwAR04khK_xk6jGDo2pMqyW7LeAfWg6_YNeMMUwdZMZbrO2clnHzQg46VTmU0

windy mountain plains

dwightsabeast

<https://freesound.org/people/dwightsabeast/sounds/321412/>

(muffled)

children » kids in snow suburb 130115_08.flac

klankbeeld

<https://freesound.org/people/klankbeeld/sounds/174455/>

(trimmed, layered)

OW sound library 180117 » ambiance suburb

Thoryn

<https://freesound.org/people/Thoryn/sounds/445309/>

(trimmed, muffled)

Ambience, Night Wildlife, A.wav

InspectorJ

<https://freesound.org/people/InspectorJ/sounds/352514/>

(trimmed, muffled)

Crickets » Crickets_04.wav

RSilveira 88

https://freesound.org/people/RSilveira_88/sounds/216213/

(trimmed, muffled)

20131009_133725 dog-yard ambience.WAV

betchkal

<https://freesound.org/people/betchkal/sounds/258326/>

(trimmed)

080809_dogs.WAV

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MachinesAtWork.wav

jamesgilsenan

<https://freesound.org/people/jamesgilsenan/sounds/388372/>

(trimmed muffled)

Fridge Hum.wav

ancorapazzo

<https://freesound.org/people/ancorapazzo/sounds/181616/>

(trimmed muffled)

People » psycho scream 1.wav
FreqMan

<https://freesound.org/people/FreqMan/sounds/42847/>

Loops » Dust to Dust Rap Example

Headphonesvocal

<https://freesound.org/people/headphonesvocal/sounds/185289/>

(Reversed, muffled futzed)

(trimmed)

Ironer Steam

BEDEEN

<https://freesound.org/people/BEDEEN/sounds/425046/>

(trimmed)

Steam

altfuture

<https://freesound.org/people/altfuture/sounds/174628/?fbclid=IwAR1nGQyP2p1lqIU-ZS5rZM1CujCeKR0cDuCZfqVg7PcielKefmMDqkP-cY0>

(trimmed)

<https://freesound.org/people/flood-mix/sounds/504657/>

<https://freesound.org/people/asset1/sounds/132275/>

<https://freesound.org/people/szalonegacie/sounds/72958/>

sensory overload.mp3

WimDeBacker

<https://freesound.org/people/WimDeBacker/sounds/470769/>

(trimmed, layered)

<https://freesound.org/people/Mcguiver/sounds/368719/>

https://freesound.org/people/deleted_user_2104797/sounds/166120/

Deeply disturbed scream.wav

jobro

<https://freesound.org/people/jobro/sounds/87126/>

(trimmed, layered)

<https://freesound.org/people/szalonegacie/sounds/72959/>

<https://freesound.org/people/heAdaChe/sounds/197412/>

GNP Kick Pack Vol. 2 » GNP Bass Drum - Powernoise Headache.wav

AaronGNP

<https://freesound.org/people/AaronGNP/sounds/54609/>

(trimmed, layered)

https://freesound.org/people/tec_studio/sounds/232115/

https://freesound.org/people/The_SoundCrafter/sounds/415263/

<https://freesound.org/people/Sapisvr/sounds/380022/>

<https://freesound.org/people/Sapisvr/sounds/380024/>

Sounds To Go Mad To » Fractured Foundation.wav

LaughingGremlin

<https://freesound.org/people/LaughingGremlin/sounds/476770/>

(pitch shifted, slowed down)

<https://freesound.org/people/Tuevon/sounds/344246/>

Ringling in the Ears

hykenfreak

<https://freesound.org/people/hykenfreak/sounds/218050/>

(trimmed, layered)

Waves-BlackForest-Mst2-1644.wav

naturenutt

<https://freesound.org/people/naturenutt/sounds/94706/>

(trimmed, layered)

Hand Bells, Experiments » Hand Bells, Reverse Cluster.wav

InspectorJ

<https://freesound.org/people/InspectorJ/sounds/339821/>

(trimmed, layered)

Piano, String Glissando, Low, A.wav

InspectorJ

<https://freesound.org/people/InspectorJ/sounds/339671/>

(trimmed, layered)

Synthetic Sounds » Low synth note atmosphere 1.wav

Archeos

<https://freesound.org/people/Archeos/sounds/325546/>

(trimmed, layered)

Wooshes » Woosh_Glitched.02.wav

Andromadax24

https://freesound.org/people/Andromadax24/sounds/170720/?fbclid=IwAR0N4oBCaqxsMyZT1zVqsu5D3CtO3v8PYIWE9Cn0M3Oz_esrUFy5H3E55tg

(trimmed)

https://freesound.org/people/RuidosoSoundFX/sounds/507158/?fbclid=IwAR0c_q-rEo6aG8m_7q7uaMRUCoIYT37gYiM9-SpocNclRxigBbP82HkHPEA

Electric wooshes » woosh_01.wav

Glaneur de sons

https://freesound.org/people/Glaneur%20de%20sons/sounds/34171/?fbclid=IwAR3HXO_GBOVAFdH0dHkMhSGj7ohM0hVsXgEGRI2sB_2cc1TjwUDI5zc4Gjc

(trimmed)

Producer:

Kat Backslide

Glitch Sister

Special Thanks to:

Glitch Sister

Freesound.org

Futurama (for Not Suing)

Written, Directed, Animated, Edited, and Created by:

Covey M

Deadlockoriginalfilms February 2022

Episode transcript

00:00

oh my god the molding

00:03

chad can't even handle a [_] joke

00:06

anymore

00:08

no i i can't let this go guys guys

00:12

guys

00:13

guys

00:15

is

00:16

laughing

00:17

at someThing against law now is that a

00:20

crime

00:23

oh my god baby my president asks himself

00:27

how could you laugh with someThing so

00:28

horrible

00:30

you can't do that you should go to jail

00:33

you should go to a brawl i don't give a

00:37

[_] i just think it's funny how this

00:40

dumb [_]

00:42

loses her [_]

00:43

okay

00:45

what's the harm in having a little fun

00:47
is that too far now is that
00:49
unpresidential behavior
00:52
this is the same [__] we've been doing
00:54
for years
00:55
stop making every [__] Thing about
00:58
politics
01:00
[__] man all right all right sorry
01:04
back to the video
01:07
so
01:08
as we advance to the footage this lady
01:10
just continues and continues to go
01:13
absolutely hysterical she is screaming
01:16
she is crying she is saying dumb [__]
01:19
like oh
01:20
oh please don't kill me i have a family
01:26
i have a
01:27
family
01:31
[__] what what kind of argument is
01:34
that
01:35
i have a family so i shouldn't die
01:39
what
01:41
i am i have a family so i shouldn't be
01:43
the victim of a war crime that's it
01:45
that's all you got
01:47
how entitled do you have to be to think
01:49
that you shouldn't die you that you

01:52
shouldn't be murdered
01:55
because you have a family
01:58
absolute
02:00
single-shot organism argument there
02:05
but
02:06
and this is an important butt
02:08
but this
02:10
absolute
02:12
[__] monarch just towers over her
02:16
exuding fanny [__] energy
02:19
and is all like bro bro i don't even
02:21
care
02:22
bro i don't bro i don't care
02:24
he doesn't get all emotional he doesn't
02:28
get all worked up he just stands there
02:31
shoulders back
02:32
completely unfazed by all of her brain
02:36
dead screeching
02:41
[Applause]
02:43
[__]
02:45
gamer
02:47
oh
02:49
[__] phone
02:51
so
02:52
for cleansing the streets of darkness
02:55
and just begin

02:57
man just fear all right swell dude
02:59
you my friend keep the title of
03:02
my apex predator of the week
03:06
come on down to central and get your
03:08
medium heroism and give
03:19
jakara
03:20
takara
03:44
is
03:47
[Music]

(episode 0) Blood thing episode 2 Sugarmuffin Cuddlecake Spectacular

TRIVIA

The wedding stage is decorated with dead vines near the bottom of the platform, that slowly blossom into flowers as they go up. This was a world building element that was

possibly inspired by Paula ordering dead plants for Linda and Andrew's wedding in the television show home movies

The shot setup of Blood thing talking to T'kara while she is cooking was inspired by the scenes of Brendan and Paula in the kitchen talking to one another in the tv series home movies

In the opening shot There is a red button on the end Tkara's stirring apparatus, the explanation of how the device was intended to work is that when she pressed the button, seasonings would be released into the pot

The couch is intended to be wrapped in plastic so that it will not stain. that's why it is always drawn to be shiny and squeaks whenever someone moves around on it

In the first shot with Esten his tail is not fully drawn. This is due to poor planning. The shot was not intended to be that wide, and it was expected that his tail would be offscreen

Footage was actually filmed for the television but could not be inserted into the episode due to technical limitations at the time.

The software used to edit the pilot was cyberlink powerdirector 8

The animation process for The original [Blood Thing pilot](#) was to animate it on paper first. Then it would be traced onto overhead projector transparency paper as a low budget substitute for an animation cell. Then the characters were colored on the back with wet-erase markers. Next a paper silhouette of the character or object would be cut out and taped to the back of the makeshift cell, so that the object or character wasn't see-through. Then finally the background for the scene would be taped to the wall, and the "cell" would be taped on top of it. a picture would be taken of the shot setup using a [bratz stop motion camera](#) (then later a [Nikon digital camera](#) after the bratz one broke). The camera was placed on a stack of DVDs and books to elevate it higher or lower depending on the needs of the shot

The picture frame behind the living room couch is empty but there was actually a fully drawn picture intended to be hung up on the wall that couldn't be implemented due to technical limitations

Behind the couch there is a warning carved into the wall, left there by the original owner of the house saying when they would return or something

The big Goofy levers at the wedding were inspired by the levers in the Oddworld series

All of the chairs at the wedding that have "GC" on the back of them. That was intentional, what *wasn't* intentional was the giant word over on the right side of the page near the dirt trail. The drawing became so detailed and intricate that color it directly I would risk ruining it, and it was decided to scan the drawing and onto a computer and then print it out so that it could be colored multiple different times to get it right, however any imperfections in the original drawing we'rent erase-able now because the final version of the background was being being printed with ink on the paper

Esten is wearing a bow tie instead of his normal tie to the wedding

There was an open fire at the wedding. this is inspired by the way Hindu weddings were portrayed in The Simpsons with a large open fire behind the stage

A lot of thought was put into how weddings would work in this world, and the various traditions it would entail. Everything is about life death and renewal, from the mud trails to the Dead Leaves, to the branches and ivys that start dead at the bottom and slowly grow to be more alive as they ascend the structure

In attendance at the wedding are two of Blood things stuffed animals, and an ice cream cone. The teddy bear was named Theadorable, which is the name that would later be used for one of the stuffed animals in the reboot. the stuffed animal with its head cut open would also be used in the reboot

Instead of using oven mitts T'kara where's metal gauntlets to remove the cake from the oven

The bed in the hotel room is inspired by the bed from the adult film theories Lex and Leon Mia amateur email Russian teen scene

The pattern on the door in the hotel room is a cherry floating above a city

The do not disturb sign on the hotel room says something along the lines of humpiez

Explain why Charles flash Miranda wears clothing

The phrase "move move around sad by Megan Hinton was inspired by fake ghost videos on early YouTube it was the thing that a stereotypical ring looking ghost girl said as she was allegedly caught on camera moving in destroying the camera

On the door to the bathroom on the outside there is a Sinister White House carved into it if the series were to continue this was intended to be a location in the underside

There is a drain in the corner of Blood favorite room, The Unfinished drawing of it, distance to explain where are the Blood goes when he is sleeping hello it all just filters down through the drain witch filters out into a gutter spout on the side of the house

There are various drawings of Blood Thing and his friends on his door. However Blood thing draws in dolls blue instead of red with no arm oh, this is inspired by a Moment In the Disney made Ruby Bridges biotech we're at their fist is asking her why she draws herself without any limbs it turns out to be related to trauma or anxiety, Blood would have been asked about this in the school episode by the in house therapist

Rashad of the word Darkness being written over and over again in the hallucination scene has handwriting by Covey Megan and Adam the initial idea was that the word Darkness would be written so many times that the case would become completely glass however the shot was cut short because it's Roundup taking way too long

CREDITS

STARING:

Adam DeNeil

Megan Hinton

Bob Wittersheim

BACKGROUND COLORING:

Megan Hinton

Covey M

SERIES COLOR DESIGN:

Megan Hinton

Covey M

SPECIAL THANKS:

M. Straka

Maranda M

WRITTEN CREATED, ANIMATED DIRECTED AND EDITED BY:

Covey M

TRANSCRIPT

1:11

Blood: Has Meranda been nomming on the wallpaper? Or is that you?

1:17

[Unnamed half vampire half demon character]: maybe we have a tommy infestation. Blood Thing: Or maybe someone needs to...

1:22

Blood: Are you cooking?

1:25

Yeah.

1:27

Blood: Oh well, that's cool. I mean I'm not used to roast beef for bweakfast, but I'm up for anything.

1:33

Oh no, this is for dinner remember I'm inviting- Blood Thing: Oh yea your bosses.

1:37

yep

1:39

Blood: Is any of this for me?

1:41

V/D: No, don't worry I'll make you spam burger pizza. Blood Thing: Oh, thank god. V/D: Yeah, I know how much you hate demon food

1:51

Blood: Are they cool? V/D: What? Blood: Your bosses.

1:56

Oh not really in fact, in fact. They're kind of intimidating

2:01

Blood: Then why are you hanging out with them?

2:04

V/D: Cuz I've been working in this awful sector of the inner side for like forever

2:08

and i want to get promoted to one of those sectors where my victims DON'T enjoy being tortured

2:16

Blood: would a group hug cheer you up?

2:24

Blood: What's that?? V/D: It's dessert bo-yeeee

2:31

VD: I'm gonna put so many decorations on the cake, cover it in purple frosting, and make it look like a little tramp.
2:40
Sorry sug
2:41
But this time you can't eat the entire thing
2:43
The Sugar Muffin Cuddle Cake Spectacular is for my bosses. Blood: Can i just- V/D: Go hang out with Meranda in the living room.
2:49
I gotta clean your trails.
2:52
Blood: But Miranda's in there
3:02
[unnamed character referred to in the script as EH] EH: Hey. Blood: hey you I missed you. EH: uh yeah
3:14
So how's life?
3:19
No worse than usual
3:22
What the hell are you watching? Not even a fingerprint
4:04
Apparently he married her so he could eat her. Completely premeditated.
4:22
Should I? What did she say again?
4:26
This time you can't eat the entire thing.
4:28
I think I can just have a little bite, and save the rest for them.
4:42
(Whispers)
4:47
R
4:48
(Whispers)
4:55
Um Blood?
5:02
They're here. Guys can you go play upstairs for a while?
5:06
Wait what?
5:08
I invited my bosses over for dinner, didn't Blood tell you?
5:11
Oh that's original.
5:13
Babe please, I need this. Please don't scare my bosses or anything.
5:58
Blood thing, welcome to your hallucination.
6:37
Move, move around
6:59
Dude, we can't go downstairs. Do you want her to get fired?
7:02
I apologize for my unicorn, he's a sandwich!
7:05
Thank you captain.
7:06
The fuck you talkin' about
7:07
No thanks are necessary.
7:24
Well at least I know where you are.
7:27

Come on we got to find Blood before he gets *whats her face* fired.

7:39

Oh crap.

8:08

What's wrong?

8:10

I'm sorry I thought there were monsters in here.

8:13

No, those are just my jackets, how, how did you get in here?

8:17

Uh i was trying to catch Blood he's been going nuts ever since he had a piece of that thing.

8:22

He had a piece of the sugar muffin cuddle cake spectacular?

8:25

Um maybe?

8:27

The cakes are poisonous you guys cant have any cuz you're not immortal like us.

8:31

Why'd you leave it out if it's poison?

8:33

Well I, I told him not to eat it.

8:35

Why didn't you just tell him it was poison

8:37

Well I did tell him it was for my bosses.

8:40

Did you tell him it was poison?

8:46

No. No, probably not.

8:50

And that didn't occur to you as an important piece of information?

8:55

Well there are other ingredients, it's not like it's all poison.

8:58

But there's a lethal dose?

9:00

Yea.

9:03

He's hallucinating, why is he doing that?

9:06

Well it is hallucinating poison

9:10

I thought it might loosen my bosses up so maybe they'd say yes

9:15

Wow.

9:19

Listen I didn't tell Blood this because i didn't want to worry him , but

9:23

Ever since he brought home Miranda we've been running out of money, and I don't have enough money for three of us to eat

9:33

so

9:35

I didn't know what else to do. Okay?

9:39

Where is Miranda anyway

9:48

Anyway i got to go give Blood the cure

9:50

You just have it lying around?

9:52

It's a pretty common plant. I have it in my garden.

9:55

Of course you do

9:57

I should hurry it sounds like his hallucinations are getting bad

9:59

Can you entertain my bosses for a minute?

10:01

Uh what

10:03

Hey guys i'll be right back, party's gonna be in this room for a while, I gotta go do something.

Main Characters:



BloodThing

First appearance:

Episode 1

Pronouns:

he/him

Age:

Child?

Hobbies:

Coupons

vlogging

Roommate:

T'kara

Best friend:

Esten

Pet:

Puddles

Vlogging catchphrase:

"It's your very own personal bloody -buddy!"

Financial situation:

Was tricked by internet trolls into donating any money he makes, for the rest of his life to charity



Esten

Voice actors:

Adam DeNeil (pilot)

Zac (episodes 1-2)

OhMyGodItsRonny (episode 5)

Successful Failure (7-present)

First appearance: Episode 1**Pronouns:**

he/him

Age:

child

Personal philosophy:

Nihilism

Crimes:

Possibly stole a television during a riot



T'kara

Voice actors:

Lucas Bossio, (Episodes 1-6, 8, 👉 📡)

Ken Mayo (Episode 7, Episode 11)

First appearance:

Episode 1

pronouns:

she/her

Age:

adult

Personal hygiene:

poor



Sahir

Kat Backslide

First appearance:
offscreen episode 2
onscreen episode 5

Pronouns:

she/her

Life status:

Ghost

**Puddles:**

First appearance: Episode 1

Pronouns:

she/her

Name in previous version of Blood Thing:

Meranda

Favorite snack:

wallpaper

secondary Characters:



President Aawesomes4uce4267

First appearance:

Episode 2

Pronouns:

he/him

Occupation:

President for life
streamer

Other known hair colors:

Brown

Notable legislation:

Banning c-sections

Ordering airstrike on his own citizens

Declaring mass shootings as natural disasters, and adding mass shooting forecasts to weather reports

Introduced tax cuts to slaveholders

Banned transgender people from joining the DMV

Awarded zorena the butcher with “apex predator of the week”

Accent:

Unknown, most likely real but performatively exaggerated

Known video title on social media channel:

“FEMINISM IS OFFICIALLY WORSE THAN GENOCIDE”

Color scheme:

LEAVE IT BLANK



Hunter Xavier Hunter

First appearance:

Episode 1

Pronouns:

he/him

age:

tween

Hobbies:

Response videos
gaming

Color scheme:

LEAVE IT BLANK



Amerie

Voice actor:

Megan Hinton

First appearance:

Episode 1

Pronouns:

she/her

age:

tween

Crimes:

Taking a selfie with a corpse

Appendages:

Lost an arm in the raid on norom

Color scheme:

LEAVE IT BLANK



Deja

Voice actor:

to this day she still hasn't spoke

First appearance:

Episode 1

Pronouns:

she/her

age:

tween

Crimes:

Tried to bury esten under cement

Color scheme:

LEAVE IT BLANK



Jailene

Voice actor:

LEAVE IT BLANK (Episodes 1-2)

First appearance: Episode 1

Pronouns:

she/her

age:
Tween

Alcohol of choice:
Dnt pls vodka

Crimes:
Tried to bury esten under cement

Color scheme:
LEAVE IT BLANK



The Quirans

Voice actors:

naudiea donlon, megan hinton

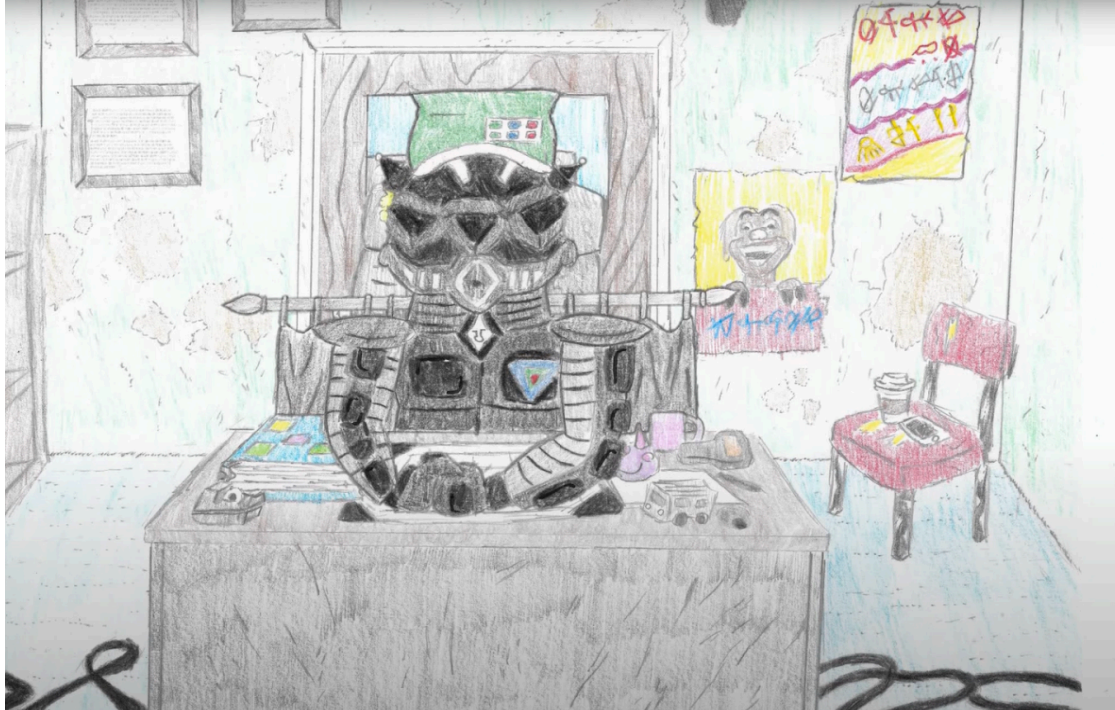
First appearance: Episode 2

Weapon type:

Acidic liquid shooter

Design:

Covey M, Kevin Stewart



Quiran General

Voice actor:

leave it blank

First appearance:

Episode 2

Pronouns:

she/her

Military accomplishments:

Successfully annexed norom.

made many quality of life improvements for its inhabitants. Including free water, sidewalks, refurbished parks and food programs for low income citizens

Design:

Covey M

Kevin Stewart

Full series cast and crew

Starring:

Lucas Bossio (he/him)
Ken M. (they/them)
Zac (he/him)
Successful Failure (she/her)
Kat Backslide (they/them)
Megan Hinton (she/her)
Leave It Blank* (she/her)
Kitten Chuu (they/them)
Naudiea Donlon (she/her)
Zachariah Barden (he/him)
Ohmygoditsronny (he/him)
Adam DeNeil (pilot) (he/him)
Bob Wittersheim (pilot) (he/him)

Written by:

Covey M. (he/him)
Leave It Blank (she/her)
Kat Backslide (they/them)
Zachariah Barden (he/him)
Kitten Chuu (they/them)
Naudiea Donlon (she/her)

Character and World Designs:

Covey M. (he/him)
LEAVE IT BLANK (she/her)
Tritny Carter (she/her)
Kitten Chuu (they/them)
That Core (she/her)
Zachariah Barden
Sarah Alcosiba (they/them)

Color Design:

Leave It Blank* (she/her)
Covey M. (he/him)
Zachariah Barden (he/him)
Kitten Chuu (they/them)
Tritny Carter (she/her)
Megan Hinton (pilot)

Color Work and BG artists:

Tritny Carter (she/her)
Covey M. (he/him)
Kitten chuu (they/them)
Ohmygodronny (he/him)
That Core (she/her)
Naudiea Donlon (she/her)
LEAVE IT BLANK (she/her)
Gianna McLaurin (she/her)
JustBeekem (he/him)
Luna "I dunno" sharp (she/her)
Megan Hinton (she/her)
Brooke M. (she/her)

Original music

Zachariah Barden (he/him)
OhMyGodItsRonny (he/him)
Becca Lane (she/her)
That Core (she/her)

Alien Alphabet:

Kitten Chuu (they/them)
Covey M (he/him)

Alien Font:

LEAVE IT BLANK (she/her)

Sound FX Research:

LEAVE IT BLANK(she/her)
Zachariah Barden (he/him)
Kat backslide (they/them)

Sound design:

Covey M.
Zachariah Barden (he/him)

Glowing Effect Scalpel Work:

Kitten Chuu (they/them)

Cloud painter:

Kitten Chuu (they/them)

Glitching Effects

Lucas Bossio (he/him)

Pre existing music provided by

Bob Wittersheim (he/him)

Armor and bomber jet designs

Kevin Stewart (he/they)

Drone and Press Secretary Designs:

That Core (she/her)

Special Thanks to:

Glitch Sister
Hexen
May Leitz
Rebeltaxi
Freesound.org

Producers:

Leave It Blank (she/her)
Zachariah Barden (he/him)
Kat Backslide (they/them)
Glitch Sister (she/her)

Created Directed Animated and Edited by:

Covey M (he/him)

Production history

Created characters around them

Covey M. was sitting in Mythology class in high school and was inspired by a description of the furies in Greek mythology to doodle a character. This character was the progenitor for tkara. The description of the furies by his teacher was something along the lines of “women in the underworld who torture the damned”. This character he designed was half vampire, half demon and wore a corset with a fire pattern on it. This character gave him the idea to construct a dark gothic fantasy story for these fury type characters to exist in

It was never fully worked out but the basics would have been that a group of teenagers would be sent into a dark fantasy world. It was inspired by the posters for books like Bone and Amulet that he saw at the Scholastic book fair every year, (but he never actually read, he did buy “Amulet”, but still hasn't read it). The world was inspired by what he imagined those stories to be like.

When attempting to flesh out the characters and setting he came up with the idea for a character that rises up out of a pond of blood, in the middle of the forest clearing. A perpetually bleeding creature that would be guide the heroes through this world. Instead

of being the high-pitch-voiced child he would later become, this early proto-Blood would have instead had a deep, gravelly voice, and be the same height as the other characters.

When continuing to develop the idea, Covey began to speculate what daily life would be for a creature that is perpetually bleeding, and how unfortunate it must be. Simple tasks like reading and writing would be difficult to impossible for a creature constantly covered in blood. This made him feel more pity for the character, than intimidation. Over time, Blood Thing began Changing from a wise and aloof adult character, to a more cutesy childish character. This new incarnation was inspired by emo and goth macabre cutesy characters, like the jhonen vasquez characters squee and gir (and, to a lesser extent, the internet meme characters pon and zi)

For the next phase of the character's development, the lost children and the dark world were abandoned. Leaving only Blood Thing and the prototype for tkara. The characters would be sketched out on various sheets of notebook paper during class. Covey didn't know exactly what he wanted to do with Blood Thing. During this phase, the character was being developed less as the protagonist of his own series, and more like a t shirt mascot like happy bunny or the san rio characters. The character would be drawn in various simple visual gag style scenarios.

Blood existed in this fasion/plushie realm for a little bit, until the creation of the characters that would later be known as puddles and esten. Meranda, (as puddles was known at the time), was a caricature of coveys classmate, in bunny form. She was one of the first people who saw Blood Thing. her, him and their friend Miranda doodled in the school library during class . He drew Meranda as a rabbit, and Miranda into a raccoon, (this racoon was planned to ba character in a previous version of the series). Meranda became Blood Thing's pet rabbit. A Lot of the early development drawings for the two characters together were given to the real Meranda as a gift and may be lost.

The Lore surrounding the animal characters in this version of the series was that the puritanical government of the country blood thing lives in forced all pets to wear clothing. Animals in this version of the series were largely earth animals. Dogs, cats, rabbits, and racoons would not have been out of place to see

The character that would later be named Esten was the next to be creatred. After a while of just thinking of Blood Thing as a mascot/meme character, Covey began to have ideas on how his ideas could be built into a series. He had the idea to start creating characters around concepts like emotions. At the time He was a big fan of the video game franchise wario ware and the cartoon network show codename kids next door. he

liked how both franchises had large casts of characters, a lot of whom are personifications of one core concept. For example, 9-volt is a kid obsessed with retro games, jimmy T is into disco, and katt/anna are into ninjutsu. Esten was a character originally created around the emotion of “sadness” or the idea of “depression”. Megan Hinton knew about the project by this point and Esten was lightly inspired visually by her partner at the time. Covey had the character down to 1 of 3 colors, pure white, purple, and brown. In the end brown was chosen. This is because he believed if he chose purple the character would have looked too much like a hippo.

It was also at this point that Sashir was created, though she wouldn't have a finalized design or name for many many years. The original joke/idea for her was going to be that she was a ghost that haunted houses, and she decided to rent out the houses that she haunts, being the landlady. Early versions of sashir had her as a crude, fowlmouthed cis-woman humanoid ghost. In the early lore of “BloodThing” humans existed, but they were an endangered species. Most humans that you would run across would be ghosts

During this phase of the series the characters existed solely in sketch form, on free notebook paper from high school classrooms. the final sketch page from this development stage was a drawing of the character that would later be known as tkara, flying, carrying blood thing, meranda, and the character that would later be known as esten

After that last sketch the rest of the series began being planned out in writing form. Covey would write all ideas he had for the series, characters, and episode outlines as soon as he had them, with whatever he had around at the time. The majority of the writing during the highschool years was contained on notebook paper. If he wasn't around a notebook at the time he would write it down in the drafts folder of his flip phone (naudiea donlon compared this practice to the habits of the main character from future diary). Covey would text the notes to megan hinton and pay her to transcribe them onto paper

Later on, After highschool he would stop writing notes on notebook paper and instead would write them on his phone and text them directly to his email address

At this time. covey was working on another art project. a video-based webcomic titled SOML. this was his main artistic endeavor, while BloodThing was the side project.

Later the same year as the characters creation, covey began to experiment with the idea of doing a makeshift form of cel animation using a picture frame, overhead transparency paper and a Bratz stop motion camera. The first 2 projects to be made

experimenting with this method were “why the world sucks” and “the 7:35 news with Megan Vasquez and jannine”(unfinished).

For a while, blood thing only existed as writings and a few sketches. Covey believed he wasn't good enough to bring his ideas to life, and that he would just ruin them in the process, holding out for adulthood when he could attempt to pitch the show to a network and have more qualified writers bring the series to fruition. However, After struggling with suicide for many years, (and attempting it more than once) due to a lack of purpose or meaning in his life, he decided he would dedicate everything he had to trying to make blood thing a series, believing otherwise it would never get made, realizing he would most likely never be given the have the ability to pitch the series to any network. Even if he thought he was ruining the show by making it himself and not giving it to someone more qualified

He began to plan out the series, design the house and assemble a voice cast. Covey never intended to play both blood thing and the vampire demon girl, but with almost no friends he ended up having to in order to get the episode done. He once heard don hertzfeldt say that his mentality was that if he played a voice himself he could do infinite takes and by sheer probability eventually one of them had to be good enough. musician Adam hudson was cast to play esten and megan hinton would color the backgrounds. The episode was edited on cyberlink power director 8, the audio was recorded on [FIND OUT NAME OF CAMERA]

The actual intended first episode was about Blood Thing going to the park, and was similar in structure to the first episode of the later reboot of the series. However in the original version of the episode it was going to be much longer. After they took puddles back to the house there was intended to be another act of the episode relating ,eramda getting lost in the house. Stuff about her hiding under the furniture

At the end of high school covey took a several month break from working on blood thing to make the short film squirrel cat, based on a comic written by the two of them and illustrated by him for an art class they were in together.

After the completion of squirrel cat he went back to the pilot to attempt to complete it. He re-worked the second half of the script to be more action focused. Around this time he met LEAVE IT BLANK and they worked together on designing a garden for tkara.

However the production of this episode had stretched on for [blank] years At this point and covey began to lose faith in the episode and abandoned the it. He then dedicated all of his time to a reboot of his webcomic SOML.

This rebooted run was from february 20th 2014 to some time in 2016 when that project too seemed unviable. While writing and illustrating SOML he continued to work with megan hinton, this time she consulted on character wardrobe LEAVE IT BLANK was hired to be co-writer and creative consultant. kitten chuu was hired to draw some of the background art in the final couple of issues

With the newer equipment he gained since working on the original blood thing he began to think of newer more streamlined ways to do animation. He had experimented with blending digital coloring and hand drawn elements in SOML to color the nighttime scenes and wondered if he could use the paint bucket tool to fill an area as all green or all blue and then key it out like a green screen.

He animated the short film "rockie" where he developed an animation method that started with drawing everything on paper, coloring it with colored pencils and markers, then scanning it into a computer and using the chroma key feature to layer things on top of eachother. On this he would continue working with kitten chuu who would do most of the background art, including all of the backgrounds in the final sequence

After this, when looking for another project, rebeltaxi uploaded the monster trucks podcast, and finding it hilarious, covey took that on as his next project, once again hiring kitten chuu for the backgrounds and coloring

After the rebeltaxi project covey wanted to try to make an animated series and returned to the idea of blood thing because it was designed to have the most room for creative freedom. He wrote a shot outline based on the ideas of the original pilot

I created Blood Thing way back when I was like 15 or 16 and gave up on it because a lot of the ideas I had were done being better by more talented people than me.

So, uh, I tried working on a serious toned comic series based on things I was depressed or worried about. But, uh, I found that I couldn't cover the issues I wanted to talk about well because of my inability to write realistic people.

Then, I had the idea to do more of a light hearted satirical comedy to talk about the things I wanted to talk about. That way the bad writing would either stand out less or would have more of an excuse. There seems to be a generally agreed upon thing in film criticism that you can get away with not having amazing writing, or not accurately representing real world issues if you're

art is lighter in tone. For example early into her “bright” review, goddess of awesome Lindsay Ellis said that the film could have worked if it were a “fun, light hearted romp”.

According to the files, the first shot ever worked on for Blood Thing (the reboot, not the original) may have been made july 17th 2017

✓ Esten and puddles

✓ Would write notes on phone and text them to gmail

✓ Would write notes by hand and megan would transcribe them

✓ Began production on series after animated vlog series starring fictional character entitled why the world sucks

The pilot was actually intended to be the second episode. Megan helton (aunt) was offered the first episode script but wasn't sure what to do with the project

✓ The actual first episode was about Blood Thing going to the park and is similar in structure to the first episode of the reboot series but that was only going to be the first half of the episode. There was going to be more story of them talking her back to the house but it could never be figured out. Stuff about her hiding under the furniture

Mention how old i was

Animation done on bratz stop motion camera

Cels were overhead transparency paper

Megan hinton did coloring

T'kara esten were not named

Adam played esten

Production for [5?] years

Squirrel cat break for the summer after high school

Attempt to finish the episode after the break

Abandoned

Work on SOML full time

Meet leave it blank and kitten chuu

Blood Thing pilot released unfinished

Soml failure

Rockie

Rebeltaxi

The reboot

When rebooting the series, changing Blood Things gender from male to female was considered, but was scrapped for fear of sexist jokes about menstruation being made about the character if he was female

Artists filmographies and other projects

Ken M

(They/Them)

Instagram:

[Instagram.com/hairwitchken](https://www.instagram.com/hairwitchken)

Zachariah barden

(he/him)

Wattpad:

Wattpad.com/TigersEye9

youtube:

<https://youtube.com/c/kunakoyuuki>

Instagram:

Instagram.com/TigersEye9

Kevin Stewart

(he/they)

Tumblr:

<https://shallow-spore.tumblr.com/post/159535176349/welcome>

Jennifer Whitson

(she/her)

To Greener Pastures

(comic)

Writer, illustrator

<http://grnpastures.thecomicseries.com/comics/1>

Glitch sister

(she/they)

Hexen

(URL live show, art, music showcase)

Creator, organizer

<https://www.twitch.tv/hexenshow?sr=a>

Bear

(they/them)

Deviantart:

[deviantart.com/bearrart](https://www.deviantart.com/bearrart)

Megan Hinton

(she/her)

youtube:

<https://www.youtube.com/user/AyooltsMegan/videos>

Squirrel cat:

(Animated Short, September 30 2014)

(co creator, co writer, voice actor)

<https://www.youtube.com/watch?v=JJ7rWzdvEg4>

SOML (web comic):

Creative consultant, wardrobe

Big veggie meals (cooking show):

Host

Blood thing sugar muffin cuddlecake spectacular (pilot)

Voices, background color

Covey M.

(he/him)

Squirrel cat:

(animated short, September 30 2014)

co creator, co writer director, animator, editor

<https://www.youtube.com/watch?v=JJ7rWzdvEg4>

Rockie

(animated short 3/10/2017)

(written directed animated and edited)

<https://www.youtube.com/watch?v=OspQNpMX8bg>

SOML

Webcomic

SOML Issue 1 (2014?)

SOML Day Ruiners (Feb 20 2015-september 9th 2016?)

(creator writer illustrator)

Rebeltaxi Animated Monster Trucks Premiere (I may have gone too far in a few places)

[Originally Uploaded 6/7/2017]

Kitten chuu

(They/them)

Rebeltaxi (color and backgrounds)

Rockie (color and backgrounds)

SOML (backgrounds)

Leave it blank

(she/her)

Nurse Nancy:

(Deviantart comic) (lost media)

Writer, creator, illustrator

SOML

(Writer, illustrator, creative consultant, wardrobe)

Adam DeNeil

(he/him)

music:

<https://adamdeneil.bandcamp.com/>

Influences

Creation:

[Adventure time](#)

[Squee](#)

[Invader zim](#)

[oddworld](#)

[The simpsons](#)

[Home movies](#)

[Don hertzfeldt/ bitter films](#)

[Futurama](#)

Worldbuilding:

[Oddworld](#)

[Futurama](#)

Visuals:

[Oddworld](#)

[Squidbillies](#)

[Beavis and butthead](#)

[Steven universe](#)

General anime aesthetics (link to anime?)

Writing and “storytelling”

[The simpsons](#)

[Home movies](#)

[Moral ore!](#)

[Bojack horseman](#)

[South park](#)

[Squidbillies](#)
[Steven universe](#)
[Parks and recreation](#)
[Rocko's modern life](#)
[Eraserhead](#)

Sound design:

[Aqua teen](#)
[Squidbillies](#)
[Studio ghibli films](#)
[The looney toons show \(CN\)](#)
[Eraserhead](#)

Artists whose work influenced the show:

[Natalie Wynn](#)
[Lindsay ellis](#)
[Harry brewis](#)
[Don Hertzfeldt](#)
[Bill oakley](#) and [Josh winestein](#)
[Trey parker](#) and [Matt stone](#)
[Hayo miyazaki](#)
[Isao takahata](#)
[Anita sarkeesian](#)
[Nina paley](#)
Dino stanmatopolis
[Shigesato itoi](#)
[Mike scully](#)
[Jon Swartzwelder](#)
[David lynch](#)

Pacing:

[Scott pilgrim vs the world](#)
[Studio ghibli films](#)

Production art

 Production art

Putting a link to a different doc because this is taking up way too much storage space